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CLASSIFIED CATALOGUE

OF THE WORKS ON

ARCHITECTURE AND THE ALLIED ARTS

B. T. BATSFORD
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A CLASSIFIED CATALOGUE

OF THE WORKS ON

ARCHITECTURE

AND

THE ALLIED ARTS

IN

THE PRINCIPAL LIBRARIES

OF

MANCHESTER AND SALFORD

WITH

ALPHABETICAL AUTHOR LIST AND SUBJECT INDEX

EDITED FOR

THE JOINT ARCHITECTURAL COMMITTEE OF MANCHESTER

BY

HENRY GUPPY, M.A.

LIBRARIAN OF THE JOHN RYLANDS LIBRARY

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INTRODUCTION.

THE present catalogue, the first of its kind, with the exception of a few union lists of periodicals and incunabula, to be issued either in this country or abroad, is the outcome of a suggestion made early in 1904 at a meeting of the Joint Architectural Committee which is composed of representatives of the University of Manchester, of the Manchester Education Committee, and of the Manchester Society of Architects.

It was pointed out that scattered over the principal libraries of Manchester and Salford there existed a very fine and extensive collection of works on architecture and the allied arts, in which architects, students of architecture, and art workers generally might find almost infinite resources of suggestion and inspiration for their work. Unfortunately, there was no means of determining what each library contained, or even where a particular work could be seen and consulted, otherwise than by a personal visit to the various institutions. As a natural consequence the usefulness of the collections was seriously impaired, and much valuable material was allowed to rest upon the shelves unopened, because nobody knew it was there, for want of a proper catalogue.

The value of the suggestion, that a combined, or union, catalogue of this literature should be issued, was at once recognised, and the committee passed the following resolution :—

"That in the opinion of this Committee it is desirable that steps be taken for the issue of a catalogue of the books on Architecture existing in all the public libraries in the City of Manchester, and that Professors Capper and Tout, and Mr. Charles Rowley be a sub-committee to carry out this suggestion, with Mr. J. H. Reynolds, Principal of the Manchester School of Technology, as convener."

At subsequent meetings, held between 1904 and 1906, it was resolved to invite the co-operation of the various authorities, and to request them to furnish a list of all such books in their respective libraries.

The librarians and committees of the different libraries entered very

cordially into the spirit of the proposal, and readily undertook to prepare the necessary lists.

For the successful issue of these preliminary negotiations Principal Reynolds is mainly responsible, whilst the general work of editorship, including the determination of the scope of the undertaking, the question of form, and the arrangement of other details was entrusted to the undersigned.

The examination of the lists originally submitted, revealed such marked differences in method and style, that it was evident, if uniformity of treatment was to be secured, the revision would have to be most thorough. With a view to ensure the desired consistency the suggestions given on pp. xvii-xviii were printed and circulated. New lists were prepared by several of the libraries in conformity with these suggestions, but, for greater security, it was deemed advisable to verify every entry. In a large number of cases the titles have been compared with the books to which they refer.

This work occupied a much longer period than was originally anticipated, so that it was not until a considerable time had elapsed, that the task of final co-ordination and revision could be begun. In this work of revision we have been greatly assisted by the librarians and officials of the various institutions, who have met every demand for assistance with ready help and sympathy.

It is hoped that the catalogue may be of service not merely to those in whose interest it was primarily undertaken, but also to students of history and topography, as well as to others whose interests are not confined to the technical aspect of the subject. A large number of this class of works has been included, on account of the valuable prints and illustrations, comprising most of the larger county histories, as well as the important monographs on places of antiquarian and historical interest.

In the course of the work it was discovered that many important authorities were not to be found anywhere within the area covered by the co-operating libraries, and it occurred to us that a useful purpose might be served by including the titles of such, as "desiderata," with a view to further strengthening the equipment of the libraries in this respect. The suggested titles are distinguished, in both parts of the catalogue, by having an asterisk prefixed to them.

It may be well to point out that this catalogue makes no pretension to the fulness which is generally associated with the bibliography of a

subject. It is, as the title describes it: "A classified catalogue of the works on architecture and the allied arts in the principal libraries of Manchester and Salford". At the same time, care has been taken to secure accuracy in the transcription of the titles.

This catalogue may be said to mark an epoch in the development of library administration and co-operation, and for that reason it seems desirable to indicate, in a few words, the principles which we have kept before us in determining the scope, form, and arrangement of the volume.

Co-operation. Among the most distinctive features of the present generation is the growing sense of the great advantages springing in every direction from corporate action, coupled with a keener perception of the disadvantages that inevitably attend the failure to utilise such opportunities of combination as may present themselves. In every department of life the value of co-operation is being increasingly recognised as an essential element in the conduct of any undertaking in which one desires to attain the maximum of economy and efficiency. Libraries, which are to a large extent the creation of this age, cannot afford to lag in this matter, and to neglect to avail themselves of so valuable a means of increasing and extending their sphere of usefulness. Yet, hitherto, little has been accomplished, or attempted, in this direction. Libraries have been content to act independently of one another. If a reader unable to find a book in the library where he was working has wished to know whether it could be found in a neighbouring one, too commonly, his only chance of ascertaining the fact has been by means of a personal, and, perhaps, fruitless, visit to the library in question. The loss of time thus entailed on students must, in the aggregate, be very considerable, and any method by which an economy can be effected in this particular should be accepted, and welcomed, as one of the necessary phases of library development.

Form of the Catalogue. It was possible to construct the catalogue in two entirely different ways. One method would have been the formation of an alphabetical list of authors, with a subject index to the same. The other course open was to arrange the entries in a logical, or classified, order, and then to supply alphabetical lists of the authors, and of the particular subjects, which were treated in the several works.

The former plan, whilst eminently suitable for the catalogue of a large library embracing treatises on a great variety of subjects, is less appropriate in the case of a single section of literature than the classified catalogue. The latter preserves the unity of the subject, and by so doing,

enables a student to follow its various ramifications with ease and certainty.

In the classified catalogue related matter is brought together—juxtaposition is intentional, not accidental. The reader turns to one subdivision and round it he finds grouped others which are intimately connected with it. New lines of research are thus in some instances suggested, or opinions based on insufficient data modified and corrected.

The Classification. The choice of a system of classification is manifestly a matter of considerable moment, if the aim of this style of catalogue is to be adequately realised. The system should be one that is intrinsically good: it should be of such simplicity as to be easily capable of comprehension by persons previously unacquainted with it; at the same time, in the case of a union catalogue, it is desirable that the co-operating libraries should be thoroughly familiar with the system.

The decimal system of classification originated by Dr. Melvil Dewey, from 1888 to 1906 Director of the New York State Library, was selected as best fulfilling these requirements. Its extensive use throughout England and the United States affords evidence that its merits are widely recognised. Not the least of these is the fact that the fundamental principles of the scheme never fail to be immediately grasped by those who are for the first time introduced to it. Further, the system is already employed for the purposes of shelf-classification in the John Rylands Library, the Reference Library, the University Library, and the libraries of the Manchester Society of Architects, of the School of Technology, and of Salford.

History of the Dewey Classification. This system of classification was originally devised about 1873 by Dr. Dewey, when librarian of Amherst College, Massachusetts, and was first applied to the library of that institution. In 1876 the scheme was published anonymously under the title "A classification and subject-index for cataloguing and arranging the books and pamphlets of a library". Several editions have appeared since, in which the original scheme has been very greatly extended. The "Institut International de Bibliographie" of Brussels has adopted it as the basis of its system of classification for documents, but with still further amplification.

The Dewey system has met with such general approval that it is now the most commonly employed of all forms of book-classification. Though primarily constructed for the arrangement of books on the shelves, the scheme has also been successfully applied to the construction

of various catalogues. The "A.L.A. Catalog: 8000 volumes for a popular library," prepared under the editorship of Dr. Dewey and published in 1904 by the Library of Congress, is an excellent example of its adaptability for this purpose.

Principles of the Classification.

The distinctive feature of the system is its employment of the ten digits in their ordinary significance to the exclusion of all other symbols—hence the name, decimal system. Letters, which have to be used wholly or in part in other schemes, have no place in the Dewey system.

The sum of human knowledge and activity has been divided by Dr. Dewey into ten main classes—0, 1, 2, 3, 4, 5, 6, 7, 8, 9. These ten classes are each separated in a similar manner, thus making 100 divisions. An extension of the process provides 1000 sections, which can be still further subdivided in accordance with the nature and requirements of the subject. Certain mnemonic features in the scheme contribute to a recollection of the significance attaching to the symbols, whilst the very copious index of subjects appended to the classification enables even a novice, in the majority of cases, to discover at once the proper location of any work of which he may be in quest.

Modifications of the System.

Yet, in a system, however admirable, that aims at nothing less than the co-ordination of all knowledge, it is inevitable that there should be some points that appear to require modification. The necessity for these changes is not always due to the inadequate knowledge of the compiler; frequently it arises from the inability of anticipating with certainty the direction of the current of literature on some subject, and the impossibility of confining its course within the limits that theory might wish to prescribe. Literature, in fact, makes its own channels regardless of the limitations of scientific arrangement. Every system of classification, especially the most practical, must be constructed on an intelligent anticipation of the future. Places have to be provided for classes of books that are at present but scantily, if at all, represented. Under such circumstances it is not surprising if schemes need modification in various particulars.

It is a striking testimony to the merits of the Dewey system that it has been found possible to apply it with such trifling modifications to so extensive a collection of the literature of a special subject as the present.

In illustration of what has been said above, one may draw attention to the section 697 reserved by Dr. Dewey for Heating and Ventilation. In the catalogue it will be found that this heading has been extended for

the sake of convenience so as to include the closely related subject of Sanitary Science.

Under the heading Residences—728—it has been found desirable to make a slightly more important change. According to the strict text of the Dewey scheme 728.1 and its subdivisions are reserved for Tenement Houses. It has been considered advisable to give an entirely new significance to this symbol, and to place here works on Smaller Residences (including villas, etc.), both town and country, for which no provision has been made elsewhere. The cause of this omission may, perhaps, be attributed to the different conditions of life obtaining on this side of the Atlantic, which are naturally reflected in the literature produced here.

Divergences of Practice. In the practical application of any system of classification it is almost certain that divergences of opinion will arise as to the proper location of certain books, and, indeed, of classes of books. These discrepancies are due to various causes, such as the character and scope of the library, a different interpretation of the principles of classification, or the individuality of the librarian, which, after all, is the determining factor in the solution of all such problems.

Such variations have, needless to say, been found in the course of editing the material supplied by the several libraries. Different symbols have been assigned to the same work. In such cases it has been obviously necessary to choose what seemed the most suitable place in the classification to the exclusion of the others. In other instances it has seemed possible to assign numbers which were more appropriate than those adopted by any of the libraries. This catalogue is consequently to be regarded as a guide only to the contents of the various libraries, not an index to their shelf-classification.

Ecclesiastical Architecture. One important class of literature, *viz.*, historical works on ecclesiastical architecture, has consistently received treatment different from that frequently accorded to it. All such works appear to be commonly assigned to 726—Ecclesiastical and Religious. In this catalogue that section has been reserved for general treatises. Works on single churches and the churches of a particular country have been put with the place or country, on the principle that ecclesiastical architecture is but the highest form of national architecture. In support of this decision we might quote what Joseph Nash says in the preface to his *Architecture of the Middle Ages:* "The specimens are mostly ecclesiastical, as it is in the edifices raised for the solemn purposes of devotion that we have been accustomed in all ages to look for the most splendid

effects of national genius and munificence". The Parthenon, the Pantheon, and Westminster Abbey are among the supreme architectural achievements of the several countries in which they have been erected.

Domestic Architecture. Historical treatises on domestic architecture have in the same way been placed with national architecture, instead of in the section 728—Residences. The scope of this section has been confined to works of a more practical character, and such as are intended to provide general designs for the erection of domestic residences. The appropriateness and convenience of this arrangement will be sufficiently evident on an examination of the catalogue, as all the historical material is thus kept together instead of being separated as would otherwise be the case.

Division of Countries. This treatment of the historical portion of the literature has naturally resulted in bringing together a large number of entries under England, France, and Italy. To avoid any risk of confusion which might arise in consequence, these countries have been divided: England by counties, with other divisions for biography, and general domestic architecture; France according to the arrangement of the old provinces adopted by Dr. Dewey; Italy into North, Central, South, and Sicily, with additions for Rome, and Venice. Those in search of information on a particular locality have an additional help in the subject index, which provides references to all places mentioned in the catalogue.

Greek and Roman Architecture. Works devoted to the study of particular styles of architecture have been placed in the sections assigned them in the Dewey classification. To those who may not be familiar with the system, it will not be, perhaps, superfluous to say that whenever works treat both of Greece and Rome, they are classed with the former. As 722.8 is the number for Greek architecture, general treatises on the architecture of the two races will be found there, and not before 722.7, the number for Roman architecture.

Repetition of Entries. Some works can be regarded from several points of view, and are of almost equal interest under whichever aspect they may be considered. Halfpenny's *Gothic Ornaments in the Cathedral Church of York* presents an instance of this kind. It is important that this volume should appear along with similar works in 729—Architectural Design and Decoration—whilst as a contribution to the study of Gothic architecture it must have a place with books on that subject in 723.52; at the same time, it would be misleading for this work not to appear with other books descriptive of the history and antiquities of York in 720.942. In many cases of this kind titles have been repeated so as

to prevent the danger of any one missing valuable material through imperfect appreciation of the method of the catalogue.

Location Letters. Capital letters indicate the libraries, as given in the appended list, where the respective works are to be found.

Acknowledgments. The editors desire to acknowledge their indebtedness to the librarians of the various institutions represented in the catalogue, without whose ready and courteous assistance it would have been impossible for the work to have been satisfactorily completed. They wish further to express their great obligations to the following members of the staff of the John Rylands Library: to Miss M. H. Hunter, for the compilation of the subject-index; to Mr. Oliver J. Sutton, for help in many ways; and to Mr. Arthur W. Kiddle, for much valuable assistance, especially in the reading of the proof sheets.

If the catalogue meets with sufficient appreciation it is hoped that it may be possible to revise it periodically, and so to allow of the insertion of books published subsequent to its preparation. With this object in view any corrections or suggestions of noteworthy lacunæ will be cordially welcomed by the undersigned.

HENRY GUPPY.
GUTHRIE VINE.

THE JOHN RYLANDS LIBRARY,
MANCHESTER,
20th January, 1909.

LIST OF LIBRARIES CONTRIBUTING TO THE CATALOGUE.

A—Manchester Society of Architects, 16 St. Mary's Parsonage.
Hon. Secretary (1904-1909)—G. Colles.

B—Manchester Athenæum, Princess Street.
Librarian—J. D. Dickens.

C—Chetham's Hospital and Library, Hunt's Park.
Governor and Librarian—W. T. Browne.

F—Free Reference Library, King Street.
Librarian—C. W. Sutton, M.A.

L—Manchester Literary and Philosophical Society, 36 George Street.
Assistant-Secretary and Librarian—A. P. Hunt, B.A.

M—Municipal School of Art, All Saints.
Clerk and Librarian—A. Horne.

P—Portico Library and News Room, 57 Mosley Street.
Librarian—E. Marriott.

R—John Rylands Library, Deansgate.
Librarian—H. Guppy, M.A.

S—Salford Borough Royal Museum aud Libraries, Peel Park, Salford.
Curator and Librarian—B. H. Mullen, M.A.

T—Municipal School of Technology, Sackville Street.
Librarian—J. Barnes, M.A.

U—Victoria University of Manchester, Oxford Road.
Librarian—C. W. E. Leigh.

ABBREVIATIONS.

Annot.	annotator, annotated by
Collab.	collaborator
Comp.	compiler, compiled by
Contin.	continued by
Ed.	editor, edited by
Engr.	engraver, engraved by
Etch.	etched by
Herausg.	herausgegeben
Illustr.	illustrator, illustrated by
Joint-ed.	joint-editor.
Lithogr.	lithographed by
Photo-lithogr.	photo-lithographed by
Pseud.	pseudonym
Revis.	reviser, revised by
Trans.	translator, translated by
Vol.	volume.

SUGGESTIONS FOR THE PREPARATION OF ENTRIES FOR THE CATALOGUE OF ARCHITECTURAL WORKS IN THE LIBRARIES OF MANCHESTER.

1. The commencement of a title should be transcribed in full, without abridgment; and, in the case of a long title, so much of the remainder as may be necessary to clearly indicate the scope of the work.

2. Any omissions made in the transcription of a title should be indicated by three dots (. . .).

3. If the edition is stated on the title-page, this information should be included in the entry.

4. (*a*) The place of publication, (*b*) the date or dates, (*c*) the number of volumes if more than one, (*d*) the size, should be given in all cases in the above order. *Ex.: London*, 1715-20. 6 vols. Fol.

5. When (*a*) the place of publication, or (*b*) the date, is supplied from any source except the title-page, the information should be enclosed in brackets. *Ex.:* [*London*], [1819]. Fol. (It would be of great assistance if the source of the information were stated in a note, *e.g.*, "Taken from the wrappers," "From the *Dictionary of National Biography*," etc.) In cases where it is impossible to ascertain these particulars, *n.p.*, *n.d.* to be inserted in brackets. *Ex.: Middle Hill*, [n.d.]. 8vo.

6. Volume. This term should be used in the bibliographical sense, *i.e.*, a book as issued from the press with a separate title-page, and having generally a separate pagination and register—irrespective of the way in which the work may have been subsequently bound.

7. Size. In doubtful cases it is advisable to adopt the size as given in the British Museum Catalogue, or other standard work of reference, so as to prevent a possible multiplication of editions.

8. Anonymous works, or anonymous editions of works the authorship of which may have been subsequently acknowledged, to be entered under the first word of the title as heading, except topographical works, which are to be catalogued under the name of the place.

9. Pseudonymous works to be entered under the pseudonym as heading, the author's name when known being added in brackets. *Ex.:* MACPACKE (Jose) *pseud.*, [*i.e.*, JAMES PEACOCK].

10. The presence of illustrations in a work to be indicated by the addition of "*Illustr.*" at the end of the imprint. *Ex.: London*, 1867. 4to. *Illustr.*

11. (*a*) If the work consists chiefly of plans, views, etc., or (*b*) if the names of the engravers or illustrators are given on the title-page, this information should be incorporated in the body of the entry. *See* examples annexed.

12. For other details, *see* examples annexed.

Work printed before 1641.

Vitruvius Pollio (Marcus).

M. Vitrvvii de architectvra libri decem nuper maxima diligentia castigati atq; excusi, additis, Iulij Frontini de aqueductibus libris propter materiæ affinitatem. [*Colophon:*] *Florentiæ: per hæredes P. Iuntae*, 1522. 2 pts. in 1 vol. 8vo. *Illustr.*

Work consisting chiefly of illustrations.

Billings (Robert William).

The baronial and ecclesiastical antiquities of Scotland. Illustrated by R. W. Billings . . [and W. Burn]. [A series of plates, with descriptive letterpress.] *Edinburgh and London*, [1848-52]. 4 vols. Fol.

Work incorporated in another, but not mentioned on the title-page.

Brayley (Edward Westlake).

The history and antiquities of the abbey church of St. Peter, Westminster. . . . Illustrated by J. P. Neale. . . . (An historical and architectural account of King Henry the Seventh's chapel at Westminster. . . .) *London*, 1818-23. 2 vols. Fol.

Monograph on architecture in a series relating to another subject.

Lenoir (Albert).

Architecture monastique. [Documents inédits sur l'histoire de France.] *Paris*, 1852-56. 3 pts. in 2 vols. 4to. *Illustr.*

Section on architecture in a work upon another subject.

Aynsley (Harriet G. M. Murray).

Symbolism of the east and west. . . . *London*, 1900. 4to. *Illustr.*

*** Pp. 178-92. Architectural and other customs.

Illustrated work with names of engravers.

Brewer (James Norris).

Delineations of Gloucestershire: being views of the principal seats of nobility & gentry, and other objects of prominent interest in that county. . . . The plates engraved by J. & H. S. Storer, from their own . . . drawings. The historical and descriptive notices by J. N. Brewer. . . . *London*, [1824]. 4to.

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I. CLASSIFIED LIST.

690 BUILDING CONSTRUCTION.

690.1 Theory.

Busbridge (W.). [Building construction drawings. A series of plates.] [*Plumstead*, n.d.] Obl. 4to. **A**

Fenwick (Stephen). The mechanics of construction, including the theories of the strength of materials, roofs, arches, and suspension bridges. *London*, 1861. 8vo. **F**

Tarn (Edward Wyndham). The science of building: an elementary treatise on the principles of construction especially adapted to the requirements of architectural students. Second edition. *London*, 1882. 12mo. *Illustr.* **F**

690.2 Compends. Manuals. *See also* infra 692.6.

Adams (Henry). Cassell's Building construction. Comprising notes on materials, processes, principles, and practice. . . . *London*, 1906. 8vo. *Illustr.* **F**

Addison (Percy L.). Practical elements of construction: a reference book for engineers and builders. *London*, 1888. 12mo. *Illustr.* **F**

Allen (John Parnell). Practical building construction; a handbook for students preparing for the examinations of the Science and Art Department, the Royal Institute of British Architects, the Surveyors' Institution, etc. . . . *London*, 1893. 8vo. *Illustr.* **T**

—— —— Second edition. *London*, 1897. 8vo. *Illustr.* **F**

Ashpitel (Arthur). Treatise on architecture: including the arts of construction, building, stone-masonry, arch, carpentry, roof, joinery, and strength of materials. Edited by A. Ashpitel. . . . *Edinburgh*, 1867. 4to. **F, S**

* Blagrove (George H.). Dangerous structures. A handbook of practical data concerning structural defects and the best methods of remedying them. . . . Second edition. *London*, 1906. 8vo. *Illustr.*

* Breymann (G. A.). Allgemeine Bau-Constructions-Lehre mit besonderer Beziehung auf das Hochbauwesen. Neu bearbeitet von H. Lang [and others]. *Leipzig*, 1881-96. 4 vols. 4to.

1. Constructionen in Stein.
2. Constructionen in Holz.
3. Constructionen in Metall.
4. Verschiedene Constructionen insbesondere Feuerungs - und Lüftungs-, Gas-Wasser-, und Telegraphen-Anlagen.

Cunningham (Brysson). First stage building construction. . . . [The Organized Science Series.] *London*, 1901. 12mo. *Illustr.* **F**

Davidson (Ellis A.). The elements of building construction and architectural drawing. . . . [Cassell's Technical Manuals.] *London*, [1869]. 12mo. *Illustr.* **A**

—— —— Third edition. *London*, 1872. 12mo. *Illustr.* **F**

690.2 Compends. Manuals (*continued*)—

Dobson (Edward). Rudiments of the art of building. In five sections: viz., general principles of construction; materials used in building; strength of materials; use of materials; working drawings, specifications, and estimates. Second edition. [Weale's Rudimentary Series. 22.] *London*, 1854. 12mo. *Illustr.* **F**

—— —— Twelfth edition. *London*, 1884. 12mo. *Illustr.* **A**

England.—*Department of Science and Art.* Notes on building construction. Arranged to meet the requirements of the syllabus of the Science and Art Department of the Committee of Council on Education, South Kensington. . . . *London, Oxford, and Cambridge*, 1875-91. 4 vols. 8vo. *Illustr.* **F, T***

1. First stage, or elementary course.—1875.
2. Commencement of second stage, or advanced course.—1876.
3. Materials—advanced course and course for honours.—1879.
4. Calculations for building structures—course for honours.—1891.

—— —— New edition. Part 1(-2). *London*, 1904. 2 vols. 8vo. *Illustr.* **F**

—— [Another copy.] *London*, 1875-1901. 4 vols. 8vo. *Illustr.* **A**

*** Vol. 3 is of the 2nd and vol. 4 of the 5th edition.

Harres (B.). Die Landwirthschaftliche Baukunst. Praktisches Handbuch. . . . *Leipzig*, 1868. 12mo. *Illustr.* **F**

Hoskins (George Gordon). The clerk of works. A vade mecum for all engaged in the superintendence of building operations. . . . *London and New York*, 1876. 12mo. **F**

* Leaning (John). The conduct of building work, and the duties of a clerk of works. Second edition. *London*, 1904. 8vo.

Middleton (George Alexander Thomas). Modern buildings; their planning, construction and equipment. . . . *London*, 1906-07. 6 vols. 4to. *Illustr.* **F**

Mitchell (Charles F.). Building construction and drawing. . . . Revised by technical teachers of the Polytechnic Institute. . . . Part 1. First stage or elementary course. . . . *London*, [1888]. 8vo. *Illustr.* **T**

—— —— Fifth edition. (Assisted by G. A. Mitchell.) *London*, 1900. 8vo. *Illustr.* **T**

—— —— Sixth edition. *London*, 1903. 8vo. *Illustr.* **F**

Mitchell (Charles F.). Building construction. By C. F. Mitchell . . . assisted by G. A. Mitchell. . . . Advanced and honours course. Third edition. . . . *London*, 1902. 8vo. *Illustr.* **T**

—— —— Fourth edition. *London*, 1903. 12mo. *Illustr.* **F**

* Mitchell (Charles F.). Forty plates on building construction, comprising the practical details of brickwork, masonry, carpentry, joinery, plumbing, constructional ironwork, etc., carefully drawn to scale. . . . Revised by technical teachers at the Polytechnic Institute. *London*, [n.d.]. Fol.

New Practical Builder. The new practical builder, and workman's companion: containing a full display and elucidation of the most recent

690.2 Compends. Manuals (*continued*)—

and skilful methods, pursued by architects and artificers. [By P. Nicholson.] *London*, 1823[-25]. 4to. *Illustr.* **A**

Partington (Charles Frederick). The builder's complete guide: comprehending the theory and practice of the various branches of architecture. . . . *London*, 1825. 8vo. *Illustr.* **F**

Riley (J. W.). Building construction for beginners. *London*, 1899. 12mo. *Illustr.* **F, T**

Rondelet (Jean). Traité théorique et pratique de l'art de bâtir. . . . *Paris*, 1838. 5 vols. 4to.

—— —— Atlas. Fol. **L**

—— —— (Douzième édition.) *Paris*, 1862-64. 5 vols. 4to. **F***

*** Tome 2 is: Septième édition.

Seddon (Henry Cooper). Builder's work and the building trades. *London*, 1886. 8vo. *Illustr.* **F**

—— —— Second edition. *London*, 1889. 8vo. *Illustr.* **T**

—— —— Fourth impression. *London*, 1902. 8vo. *Illustr.* **A**

Smeaton (A. C.). The builder's pocket manual. Containing the elements of building, surveying and architecture. With practical rules and instructions connected with the subject. *London*, 1835. 18mo. *Illustr.* **F**

Sutcliffe (George Lister). The principles and practice of modern house-construction; including water-supply, sanitary fittings, and plumbing and fittings, drainage and sewage disposal, warming, ventilation, lighting . . . *London*, 1898-99. 6 vols. 4to. *Illustr.* **F, T**

690.3 Dictionaries. Cyclopaedias. *See also* infra 720.3.

Kelly's Directory of the Building Trades. Kelly's Directory of the building trades, comprising every trade and profession in any way connected with architecture and building throughout England, Scotland and Wales. . . . 10th edition. *London*, 1906. 8vo. **F**

690.6 Societies. Exhibitions. *See also* infra 720.6

Manchester.—*Building Trades and Home Comforts Exhibition.* Building Trades and Home Comforts Exhibition, St. James's Hall, Manchester, April 20th to May 9th, 1896. *Manchester*, 1896. 12mo. **F**

691 MATERIALS. PROCESSES. PRESERVATIVES. *See also* infra 721: Architectural Construction.

Anderson (*Sir* John). The strength of materials and structures. . . . Second edition. [Text-Books of Science.] *London*, 1874. 12mo. *Illustr.* **A**

—— —— Third edition. *London*, 1876. 8vo. *Illustr.* **T**

Barlow (Peter). A treatise on the strength of timber, cast iron, malleable iron, and other materials; with rules for application in architecture, construction of suspension bridges, railways, etc., with an appendix on the power of locomotive engines, and the effect of inclined planes and gradients. *London*, 1837. 8vo. *Illustr.* **T**

—— —— New edition. *London*, 1845. 8vo. **A**

—— —— A new edition. Revised by . . . P. W. Barlow and W. H. Barlow. To which are added a summary of experiments by E.

691 MATERIALS. PROCESSES. PRESERVATIVES (*continued*)—

Hodgkinson, W. Fairbairn, and D. Kirkaldy. An essay . . . on the effect produced by passing weights over elastic bars by R. Willis, and formulæ for calculating girders, etc. The whole arranged and edited by W. Humber. *London*, 1867. 8vo. *Illustr.* F

Box (Thomas). A practical treatise on the strength of materials, including their elasticity and resistance to impact. *London*, 1883. 8vo T

Ewing (James Alfred). The strength of materials. *Cambridge*, 1899. 8vo. *Illustr.* T

*Keim (A. W.). Prevention of dampness in buildings: remarks on causes, nature, and effects of saline efflorescences and dry-rot, for architects, builders, overseers, plasterers, etc. Translated by M. J. Salter. London, 1902. 8vo.

Lascombe (A.). Les matériaux de construction et leur emploi. *Paris*, 1902. 8vo. *Illustr.* T

Thurston (Robert Henry). The materials of engineering. *New York*, 1883-84. 3 vols. 8vo. *Illustr.* F

Unwin (William Cawthorne). The testing of materials of construction: a text-book for the engineering laboratory and a collection of the results of experiment. *London*, 1888. 8vo. *Illustr.* T

691.1 Wood.

Anti Dry-Rot Company. Prevention of dry-rot. [*London*], [n.d.]. Folding sheets. *Illustr.* F

Barlow (Peter). An essay on the strength and stress of timber, founded upon experiments performed at the Royal Military Academy . . . preceded by an historical review of former theories and experiments, with numerous tables. . . . Also an appendix on the strength of iron and other materials. *London*, 1817. 8vo. *Illustr.* P

—— —— [Another edition.] *London*, 1824. 8vo. *Illustr.* T

Bidlake (William Henry). Dry rot in timber. *London*, 1889. 8vo. *Illustr.* A, F

Boulger (George Simonds). Wood: a manual of the natural history and industrial applications of the timbers of commerce. *London*, 1902. 12mo. *Illustr.* F

Britton (Thomas Allen). A treatise on the origin, progress, prevention, and cure of dry rot in timber. With remarks on the means of preserving wood from destruction by sea worms, beetles, ants, etc. *London*, 1875. 12mo. *Illustr.* F

Burridge (John). . . . A treatise on the origin, nature, effects, and danger of the naval dry rot; and various remedies, by native substitutes for oak bark. . . . *London*, 1824. 8vo. F

Dickson (Robert). A lecture on the dry rot, and on the most effectual means of preventing it. . . . *London*, 1837. 8vo. F

Faraday (Michael). On the practical prevention of dry rot in timber; being the substance of a lecture. . . . *London*, 1836. 8vo. F

Gamble (James Sykes). A manual of Indian timbers. An account of their growth, distribution, and uses of the trees and shrubs of India

691.1 Wood (*continued*)—

and Ceylon with descriptions of their wood-structure. New edition. *London*, 1902. 8vo. *Illustr.* **T**

Grandy (Richard E.). The timber importer's, timber merchant's and builder's standard guide. . . . Third edition. *London*, 1888. 12mo. **F**

Hartig (Robert). Timbers and how to know them. Translated from the third German edition by W. Somerville. *London*, 1890. 8vo. *Illustr.* **T**

Laslett (Thomas). Timber and timber trees, native and foreign. *London*, 1875. 12mo. *Illustr.* **F**

Stevenson (William). Wood: its use as a constructive material. *London*, 1894. 12mo. *Illustr.* **F**

Stone (Herbert). The timbers of commerce and their identification, illustrated with . . . photo-micrographs prepared by A. Deane. *London*, 1904. 8vo. **T**

Warren (William Henry). Australian timbers. *Sydney*, 1892. 8vo. *Illustr.* **F**

691.2 Natural Stone.

Burrows (Henry W.). Examination of building stones. . . . [The Royal Institute of British Architects. Reprinted from the Transactions, vol. 9, N.S.] *London*, 1893. 4to. *Illustr.* **A**

Hull (Edward). A treatise on the building and ornamental stones of Great Britain and foreign countries, arranged according to their geological distribution and mineral character, with illustrations of their application in ancient and modern structures. . . . *London*, 1872. 8vo. *Illustr.* **L**

* Krueger (R.). Die natürlichen Gesteine: ihre chemischmineralogische Zusammensetzung, Gewinnung, Prüfung, Bearbeitung und Conservirung. *Wien*, 1889. 2 vols. 8vo.

* Merrill (George Perkins). Stones for building and decoration. Second edition. *New York*, 1897. 8vo.

691.3 Artificial Stone. Concrete.

* Buel (A. W.). Reinforced concrete construction. *London*, 1905. 8vo.

Marsh (Charles F.). Reinforced concrete. *London*, 1904. Fol. *Illustr.* **F, T**

Potter (Thomas). Concrete: its use in building and the construction of concrete walls, floors, roofs, etc. New edition. *London*, 1894. 12mo. *Illustr.* **F**

Reid (Henry). A practical treatise on concrete, and how to make it; with observations on the uses of cements, limes and mortars. *London*, 1869. 12mo. *Illustr.* **F**

* Sabin (L. Carlton). Cement and concrete. *London*, 1905. 8vo.

* Stoeffler (Ernst). Silico-calcareous sandstones. Building stones from quartz-sand and lime. *London*, [1901]. 8vo.

691.3 Artificial Stone. Concrete (*continued*)—

*Sutcliffe (George Lister). Concrete; its nature and uses. *London*, 1905. 8vo.

*Taylor (Frederick Winslow) and Thompson (Sanford Eleazer.) A treatise on concrete. *New York*, 1905. 8vo.

Twelvetrees (W. N.). Concrete steel: a treatise on the theory and practice of reinforced concrete construction. *London*, 1905. 8vo. *Illustr.* **T**

691.4 Bricks. Tiles. Other Ceramic Productions. *See also* infra 721.2 and 721.6.

*Ansell (H.). The manufacture of glazed bricks and glazed sanitary ware. Second edition. *London*, 1898. 8vo.

*Bonneville (Paul). Les arts et les produits céramiques. La fabrication des briques et des tuiles, suivi d'un chapitre sur la fabrication des pierres artificielles. . . . Par . . . Bonneville, Paul, A. et L. Jaunez. . . . Troisième édition. *Paris*, 1887. 8vo. *Illustr.*

*Davis (Charles Thomas). A practical treatise on the manufacture of bricks, tiles, terra-cotta, etc. Third edition. *Philadelphia*, 1895. 8vo.

*Dobson (Edward). Treatise on the manufacture of bricks and tiles. *London*, 1899. 8vo.

*Harris (G. F.). The science of brickmaking, with some account of the structure and physical properties of bricks. *London*, 1897. 8vo.

*Lefêvre (Léon). Architectural pottery: bricks, tiles, pipes, enamelled terra-cottas, ordinary and encrusted quarries, stoneware mosaics, faïences, architectural stoneware. . . . Translated by K. H. Bird and W. M. Binns. *London*, 1900. 8vo. *Illustr.*

Willoughby (George H.). The advantages of terra cotta relative to our town and city buildings. . . . *Manchester*, 1890. 8vo. **F**

691.5 Lime. Cement. Plaster. *See also infra* 693 and 693.6.

*Berger (G.) and Guillerme (V.). La construction en ciment armé. (Planches.) *Paris*, 1902. 2 vols. 8vo.

Burnell (George Rowdon). Rudimentary treatise on limes, cements, mortars, concretes, mastics, plastering, etc. Fifth edition, with appendices. [Weale's Rudimentary Series. 45.] *London*, 1865. 12mo. **A**

*Butler (D. B.). Portland cement: its manufacture, testing, and use. *London*, 1905. 8vo.

Crompton (Samuel). On the remarkable effects of adding saccharine matter to mortars. [*Guildford*, 1886.] 8vo. **F**

*Eckel (E. C.). Cements, limes, and plasters. *New York*, 1905. 8vo.

*Gillmore (Quincy Adams). Practical treatise on limes, hydraulic cements, and mortars. Eleventh edition. *New York*, 1896. 8vo.

Grant (John). Experiments on the strength of cement, chiefly in reference to the Portland cement used in the southern main drainage works. . . . *London and New York*, 1875. 8vo. *Illustr.* **F**

691.5 Lime. Cement. Plaster (*continued*)—

* Hodgson (Frederick T.). Mortars and cements, how to make and how to use. With an illustrated glossary of terms used in plastering and plaster decoration. *New York*, 1883. 8vo.

Loriot (Antoine Joseph). A practical essay on a cement and artificial stone, justly supposed to be that of the Greeks and Romans, lately re-discovered by . . . Loriot. . . . Translated from the French. The second edition. *London*, 1775. 8vo. **F**

Pasley (*Sir* Charles William). Observations on limes, calcareous cements, mortars, stuccos and concrete, and on puzzolanas, natural and artificial; together with rules deduced from numerous experiments for making an artificial water cement . . . and an abstract of the opinions of former authors on the same subjects. *London*, 1838. 8vo. *Illustr.* **F**

—— —— Second edition. *London*, 1847. Pt. 1. 8vo. *Illustr.* **L**

*** No more published.

* Redgrave (Gilbert Richard) and Spackman (Charles). Calcareous cements. *London*, 1905. 8vo.

* Spalding (Frederick Putnam). Hydraulic cement: its properties, testing and use. *New York*, 1897. 8vo.

691.7 Iron. Steel. Anti-rust Processes.

Fairbairn (*Sir* William) *Bart.* An experimental inquiry into the strength and other properties of cast iron from various parts of the United Kingdom. *Manchester*, 1838. 8vo. **T**

Wood (M. P.). Rustless coatings; corrosion and electrolysis of iron and steel. First edition. *New York*, 1904. 8vo. *Illustr.* **F**

692 PLANS, SPECIFICATIONS, ETC.

Architectural Precedents. Architectural precedents; with notes and observations. . . . Edited by an architect. . . . [Nos. 1-8.] *London*, 1840. 8vo. *Illustr.* **A**

Bardwell (William). Healthy homes, and how to make them. *London*, [1854]. 8vo. *Illustr.* **A**

Brooks (S. H.). Rudimentary treatise on the erection of dwelling-houses. . . . With the specification, quantities, and estimates and every requisite detail, in sequence, for their construction and finishing. Sixth edition. *London*, 1890. 12mo. *Illustr.* **F**

Engineer's, Architect's, and Contractor's Pocket-Book. The engineer's, architect's, and contractor's pocket-book for the year 1872. . . . *London*, 1872. 12mo. *Illustr.* **F**

Hosking (William). A guide to the proper regulation of buildings in towns, as a means of promoting and securing the health, comfort and safety of the inhabitants. *London*, 1848. 8vo. **F**

Hurst (John Thomas). A handbook of formulæ, tables and memoranda for architectural surveyors, and others engaged in building. Fourteenth edition. *London*, 1893. Obl. 12mo. **F**

Lecoy (F.). Manuel, ou guide de ceux qui veulent bâtir. . . . *Paris*, 1818. 12mo. *Illustr.* **F**

692.3 Specifications.

Bartholomew (Alfred). Specifications for practical architecture, preceded by an essay on the decline of excellence in the structure and in the science of modern English buildings: with the proposal of remedies for those defects. *London*, 1840. 8vo. *Illustr.* **F, T**

*—— —— Revised, corrected, and enlarged by F. Rogers. Third edition, with additions. *London*, 1893. 8vo. *Illustr.*

Donaldson (Thomas Leverton). Handbook of specifications: or, practical guide to the architect, engineer, surveyor, and builder in drawing up specifications and contracts for works and constructions. . . . *London*, [1860]. 2 vols. 8vo. *Illustr.* **F**

Leaning (John). Building specifications for the use of architects, surveyors, builders, etc. Comprising the complete specification of a large house, with stables, conservatory, etc. Also numerous clauses relating to special classes of buildings, and practical notes on all trades and sections. *London*, 1901. 8vo. *Illustr.* **F, T**

Rickman (Thomas Miller). Specification-writing. . . . [The Royal Institute of British Architects. Reprinted from the Transactions, vol. 5, N.S.] *London*, 1889. 4to. **A**

692.4 Contracts. Agreements.

Jenkins (John Edward) and Raymond (John). On building contracts. A legal handbook for architects, builders and building owners. *London*, 1873. 8vo. **F**

* Macey (Frank William). Conditions of contract relating to building works. . . . Revised . . . by B. J. Leverson. . . . *London*, 1902. 8vo.

692.5 Estimates. Quantities. Cost.

Beaton (Alfred Charles). Quantities and measurements. How to calculate and take them in bricklayers', masons', plasterers', plumbers', painters', paper-hangers', gilders', smiths,' carpenters' and joiners' work. . . . Second edition. *London*, 1869. 12mo. **F**

Browning (Henry Bailey). A proposed system for the more ready and correct valuation of carpenters' and joiners' works, as depending on the prices and quantities of materials used. Also an appendix in which the principles of a comparison of values in works of like description differing in scantlings and dimensions are mathematically deduced and practically applied. *London*, 1847. 8vo. **F**

Cragg (Anthony Richard). Hints to young valuers. A practical treatise on the valuation of property. With explanations of the legal principles involved, by J. R. V. Marchant. *London*, 1897. 8vo. **A**

Dobson (Edward). The student's guide to the practice of measuring and valuing artificers' works. . . . New edition, with additions . . . by E. W. Tarn. . . . *London*, 1871. 8vo. *Illustr.* **A, B**

—— —— Fifth edition thoroughly revised. . . . By E. W. Tarn. . . . *London*, 1884. 12mo. *Illustr.* **F, T**

Estimating. Estimating: a method of pricing builders' quantities for competitive work. By a practical estimator. *London*, 1883. 12mo. **F**

692.5 Estimates. Quantities. Cost (*continued*)—

Fletcher (Banister). Dilapidations: a text-book for architects and surveyors in tabulated form. *London*, 1874. 12mo. **F**

—— —— Fifth edition. *London*, 1899. 12mo. **A**

—— Quantities: a text-book for surveyors in tabulated form, explanatory of the best methods adopted in the measurement of builders' work, and containing many useful hints and much valuable information for the surveyor. . . . Sixth edition. *London*, 1895. 12mo. *Illustr.* **F**

—— Valuations and compensations. A text-book on the practice of valuing property and on compensations in relation thereto. For the use of architects, surveyors, etc. Second edition, revised and rewritten by B. F. Fletcher and H. P. Fletcher. *London*, 1901. 12mo. **A**

Ingram (Thomas Dunbar). Compensation to land and house owners. Being a treatise on the law of the compensation for interests in lands, etc., payable by railway and other public companies. . . . *London*, 1864. 8vo. **A**

Laxton's Builder's Price Book. Laxton's builder's price book, 1883(-1885, 1887-89, 1891-1903). *London*, 1883, *etc.* 12mo. **F, T*** (1895 only)

Leaning (John). Quantity surveying for the use of surveyors, architects, engineers and builders. Fourth edition. *London and New York*, 1900. 8vo. **F**

Lockwood's Builder's, Architect's, Contractor's and Engineer's Price Book. Lockwood's builder's, architect's, contractor's and engineer's price book for 1892. . . . Edited by F. T. W. Miller. . . . *London*, 1892. 8vo. *Illustr.* **T**

—— —— [Another edition.] *London*, 1899. 8vo. *Illustr.* **F**

Lloyd (Eyre). The law of compensation under the Lands Clauses, Railways Clauses Consolidation, and Metropolitan Acts, etc. With a full collection of forms and precedents. *London*, 1867. 8vo. **A**

Morris (Thomas). A clue to railway compensation, the value of estates, and parochial assessment. A popular discussion on the subject, illustrated by tables and examples. Second edition. *London*, 1866. 12mo. **A**

—— A discourse upon dilapidations, their nature, and the principles of assessment succinctly demonstrated. *London*, 1865. 12mo. **A**

Peddie (Alexander). The practical measurer or tradesman and wood merchant's assistant; a series of tables. . . . New edition. *London*, 1862. 8vo. **T**

* Rea (John T.). How to estimate; or, the analysis of builders' prices. A complete guide to the practice of estimating, and a reference book of the most reliable building prices. Second edition. *London*, 1904. 8vo.

Reid (John). The surveyor's and builder's assistant; or, practical manual of mensuration. Shewing . . . how to ascertain the dimensions, quantities and value of every description of builder's work. . . . *London*, [1848]. 4to. *Illustr.* **A**

692.5 Estimates. Quantities. Cost (*continued*)—

Skyring's Builders' Prices. Skyring's builders' prices: calculated from the prime cost of materials and labour. . . . *London*, 1896. 8vo. **F**

Stephenson (George). Estimating: a method of pricing builders' quantities for competitive work. Fourth edition. *London*, 1900. 8vo. **T**

—— Repairs: how to measure and value them. Third edition. *London*, 1901. 8vo. **T**

Thorne (William). The perpetual guide for the equitable adjustment of builders' prices. *London*, 1824. 8vo. **F**

Young (William). Spons' Architects' and builders' price-book. With useful memoranda and tables. Thirtieth edition. Edited by C. Young. *London*, 1903. 12mo. *Illustr.* **A**

—— —— Thirty-third edition. Edited by C. Young. *London*, 1906. 12mo. *Illustr.* **F**

692.6 Superintendence. *See also* supra 690.2.

Clark (Theodore Minot). Building superintendence: a manual for young architects, students and others interested in building operations as carried on at the present day. Twelfth edition. *New York and London*, 1894. 4to. *Illustr.* **F**

692.9 Building Laws. Liabilities of Architects, Owners, and Contractors.

Altrincham.—*Local Board of Health.* The bye-laws made by the Altrincham Local Board of Health. . . . *Altrincham*, 1876. 8vo. **F**

Architects' Law Reports. The architects' law reports (and review). . . . A series of revised reports of cases decided in the superior courts, of importance to architects. . . . Compiled by A. Crow. Legal editor: A. F. Jenkin. *London*, 1904, *etc.* 4to. *Illustr. In progress.* **A**

Bristol.—*Local Board of Health.* Bye-laws made by the Local Board of Health of the City and County of Bristol. *Bristol*, 1871. 8vo. **F**

Colls ( ). Ancient lights. Colls *ats* Home and Colonial Stores, Limited. Judgment of the House of Lords, 2nd May, 1904. . . . [Society of Architects.] *London*, [1904]. 8vo. **A**

Elmes (James). A practical treatise on architectural jurisprudence: in which the constitutions, canons, laws and customs relating to the art of building are collected from the best authorities. . . . *London*, 1827. 8vo. **F, U**

Emden (Alfred). The law relating to building, building leases and building contracts. . . . Second edition. *London*, 1885. 8vo. **F**

* England.—*Local Government Board.* Back-to-back houses. Report by F. W. Barry and P. G. Smith. *London*, 1888. Fol.

Fletcher (Banister). Arbitrations. A text-book for surveyors, in tabulated form. . . . Second edition. *London*, 1893. 12mo. **A**

—— Light and air: a text-book for architects and surveyors. Shows in a tabulated form what constitutes ancient light. . . . Second edition. *London*, 1886. 12mo. *Illustr.* **F**

—— —— Fourth edition, revised by B. F. Fletcher and H. P. Fletcher. *London*, 1902. 12mo. *Illustr.* **A**

692.9 Building Laws. Liabilities of Architects, Owners, and Contractors (*continued*)—

* Fletcher (Banister). London Building Acts, 1894-1905. A text-book on the law relating to building in the metropolis. Third edition. *London*, 1906 (?). 8vo. *Illustr.*

Gale (Charles James). A treatise on the law of easements. Second edition. *London*, 1849. 8vo. **A**

Gorton.—*Local Board.* Bye-laws of the Gorton Local Board. . . . *Manchester*, 1864. 8vo. **F**

Holden (John). Ancient lights. A paper read before the Sheffield Society of Architects and Surveyors. . . . *Sheffield*, 1895. 8vo. **A**

—— Easements and rights of light. [Manchester Society of Architects.] *Manchester*, 1885. 8vo. *Illustr.* **A, F**

Hooper (Francis). Building control and administration in France. . . . [Royal Institute of British Architects. Reprinted from the Transactions, vol. 5, N.S.] *London*, 1889. 4to. **A**

Hudson (Alfred Arthur). The law of building, engineering and shipbuilding contracts, and of the duties and liabilities of engineers, architects, surveyors and valuers; with precedents and reports of cases. Second edition. *London*, 1895. 2 vols. 8vo. **T**

Kerr (Robert). On ancient lights and the evidence of surveyors thereon. With tables for the measurement of obstructions. *London*, 1865. 8vo. **F**

Newton Heath.—*Local Board of Health.* Bye-laws of the Local Board of Health for the district of Newton Heath. . . . *Manchester*, 1868. 8vo. **F**

Oldham. Bye-laws relating to new streets and buildings, etc., made by the Council of the Borough of Oldham. . . . *Oldham*, 1868. 8vo. **F**

Portsmouth. Bye-laws . . . made by . . . the Local Government Board in and for the Corporate District of Portsmouth. . . . *Portsmouth*, 1870. 8vo. **F**

Prestwich.—*Prestwich Union Rural Sanitary Authority.* Prestwich Union Rural Sanitary Authority. Bye-laws. . . . *Manchester*, 1876. 8vo. **F**

Russell (Francis). A treatise on the power and duty of an arbitrator, and the law of submissions and awards. With an appendix of forms, and of the statutes relating to arbitration. *London*, 1849. 8vo. **A**

Slater (John). Building legislation. . . . [The Royal Institute of British Architects. Reprinted from the Transactions, vol. 6, N.S.] *London*, 1890. 4to. **A**

Southampton.—*Local Board of Health.* Borough of Southampton. . . . Bye-laws of the Local Board. . . . *Southampton*, 1872. 8vo. **F**

White (Frederick Meadows). Recent legal decisions affecting architects. . . . [The Royal Institute of British Architects. Reprinted from the Transactions, vol. 4, N.S.] *London*, 1888. 4to. **A**

Withington.—*Local Board.* Withington Local Board. Byelaws. . . . *Manchester*, 1877. 8vo. **F**

693 MASONRY. PLASTERING. FIRE PROOFING.

Baker (Ira Osborn). A treatise on masonry construction. Ninth edition. *New York*, 1899. 8vo. *Illustr.* **F, T**

Burn (Robert Scott). The new guide to masonry, bricklaying and plastering, theoretical and practical. *Edinburgh and London*, [n.d.]. 4to. *Illustr.* **F**

* Diack (William). The art of masonry in Britain. A brief account of its origin and development from the pre-Norman era to the end of the renaissance period. . . . *London*, 1904. 8vo. *Illustr.*

Dobson (Edward). Rudimentary treatise on masonry and stonecutting. . . . Third edition. [Weale's Rudimentary Series. 25.] *London*, 1859. 12mo. *Illustr.* **A**

* Mitchell (Charles F.). Brickwork and masonry. A practical text-book for students and those engaged in the design and execution of structures in brick and stone. By C. F. Mitchell, assisted by G. A. Mitchell. New edition. *London*, 1907. 8vo. *Illustr.*

693.1 Stone Construction.

Bale (M. Powis). Stone-working machinery and the rapid and economical conversion of stone. With hints on the arrangement and management of stone-works. *London*, 1884. 8vo. *Illustr.* **F**

Nicholson (Peter). A practical treatise on the art of masonry and stonecutting. . . . Third edition. *London*, 1835. 8vo. *Illustr.* **A**

Purchase (William R.). Practical masonry. A guide to the art of stonecutting. Comprising the construction, setting-out and working of stairs, circular work, arches, niches, domes, pendentives, vaults, tracery windows. . . . *London*, 1896. 8vo. *Illustr.* **F, T**

—— —— Third edition, with glossary of terms. *London*, 1900. 8vo. *Illustr.* **A**

693.2 Brick Construction.

Hammond (Adam). The rudiments of practical bricklaying. . . . [Weale's Rudimentary Series. 189.] *London*, 1875. 12mo. *Illustr.* **A, F**

Maginnis (Owen B.). Bricklaying. *New York*, [1901]. 8vo. *Illustr.* **F**

* Walker (F.). Brickwork: embodying the general and higher principles of bricklaying, cutting and setting; with the application of geometry to roof tiling, etc. *London*, 1891. 8vo.

693.6 Plastering. *See also* supra 691.5.

Millar (William). Plastering: plain and decorative. A practical treatise on the art and craft of plastering and modelling. . . . Together with an account of historical plastering in England, Scotland and Ireland. . . . With an introductory chapter entitled "A glimpse of its history". *London*, 1897. 4to. *Illustr.* **F**

* —— —— [Another edition.] *London*, 1905. 4to. *Illustr.*

693.8 Fire Proofing.

Bartholomew (Alfred). Hints relative to the construction of fire-proof buildings. . . . *London*, 1839. 8vo. *Illustr.* **F**

693.8 Fire Proofing (*continued*)—

Fairbairn (*Sir* William) *Bart.* Report on the construction of fire-proof buildings. With introductory remarks by S. Holme. *Liverpool*, 1844. 12mo. F

Hutchinson (John). New experiments on building materials, in reference to their conducting power, dryness and resistance to the progress of fire. . . . *London*, 1843. 8vo. F

694 CARPENTRY. JOINERY. STAIR-BUILDING.

Burn (Robert Scott). Illustrations of carpentry and framing. . . . [A series of plates, with descriptive letterpress.] *London and Edinburgh*, 1859-60. 3 pts. 4to. F

—— Illustrations of joinery. . . . Second series. [A series of plates, with descriptive letterpress.] *London and Edinburgh*, 1861. 4to. F

Ellis (George). Modern practical carpentry. For the use of workmen, builders, architects and engineers. . . . *London*, 1906. 8vo. *Illustr.* F

—— Modern practical joinery. A treatise on the practice of joiner's work by hand and machine. . . . *London*, 1902. 8vo. *Illustr.* F

Emy (A. R.). Traité de l'art de la charpenterie. [A series of plates, with descriptive letterpress.] *Liège*, 1874. 8vo and 4to. F

Evans (Thomas Jay). Notes on carpentry and joinery adapted to meet the requirements of the City and Guilds of London Institute, the Worshipful Company of Carpenters, and the Technical Education Board of the London County Council examinations. . . . First stage, or elementary course. *London*, 1897. 8vo. *Illustr.* F

Hasluck (Paul Nooncree). The handyman's book of tools, materials and processes employed in wood-working. Edited by P. N. Hasluck. . . . *London*, 1903. 8vo. *Illustr.* F

* Hatfield (Robert Griffith). American house carpenter; a treatise on the art of building . . . with a compend of mathematics. . . . Edited by O. P. Hatfield. Eleventh edition. *New York*, 1889. 8vo. *Illustr.*

Newlands (James). The carpenter and joiner's assistant: being a comprehensive treatise on the selection, preparation and strength of materials, and the mechanical principles of framing, with their application in carpentry, joinery and hand-railing. . . . *London*, [1860?]. 4to. *Illustr.* A, F

Nicholson (Peter). The carpenter's new guide; being a complete book of lines for carpentry and joinery. . . . Eighth edition. *London*, 1823. 4to. *Illustr.* T

—— Carpentry; being a comprehensive guide book for carpentry and joinery. . . . [A series of plates with descriptive letterpress.] *London*, [1849-50]. 2 vols. 4to. F

Pain (William). The carpenter's pocket directory; containing the best methods of framing timber buildings of all figures and dimensions, with their several parts. . . . A new edition. *London*, 1792. 4to. *Illustr.* F

694 CARPENTRY. JOINERY. STAIR-BUILDING (*continued*)—

Practical Carpentry. Practical carpentry, joinery and cabinet making. . . . [A series of plates with descriptive letterpress.] *London*, 1839. 4to. F

Riddell (Robert). The carpenter and joiner, stair-builder and hand-railer, with fifty-nine plates comprising a series of card-board models. *London*, [n.d.]. Fol. T

Robison (John). The elementary principles, theoretical and practical, of carpentry. Deduced from the works of . . . Robison and T. Tredgold. . . . Second edition. *London*, 1869. 12mo. *Illustr.* F

Sutcliffe (G. Lister). The modern carpenter, joiner and cabinet maker. Prepared under the editorship of G. L. Sutcliffe . . . with contributions from many specialists. . . . *London*, 1902. Vol. i. Fol. *Illustr. In progress.* F

Tredgold (Thomas). Elementary principles of carpentry; a treatise on the pressure and equilibrium of beams and timber frames. . . . *London*, 1820. 4to. *Illustr.* T

—— —— Second edition. *London*, 1828. 4to. *Illustr.* A

—— —— Fourth edition . . . with an appendix. containing specimens of . . . roofs by P. Barlow. *London*, 1853. 4to. *Illustr.* A

—— Elementary principles of carpentry. . . . With additions, alterations and corrections from the works of the most recent authorities, and a treatise on joinery. . . . Edited by E. W. Tarn. Fifth edition. . . . [Weale's Rudimentary Series. 182.] *London*, 1890. 12mo. A

—— —— Atlas of engravings to accompany above. *London*, 1890. 4to. A

Webber (Frederick C.). Carpentry and joinery. *London*, 1898. 12mo. *Illustr.* F

Young (Francis Chilton). Home carpentry for handy men. A book of practical instruction in all kinds of constructive and decorative work in wood that can be done by the amateur in house, garden and farmstead. *London*, 1895. 8vo. *Illustr.* F

694.1 Wood Construction: General.

Barter (S.). Manual instruction. Woodwork. (The English Sloyd.) Preface by G. Ricks. *London*, [1892]. 4to. *Illustr.* F

Clark (Thomas A.). Workshop notes and sketches for handicraft classes: being a first year's course in woodworking. *Edinburgh*, 1888. 12mo. F

Sutcliffe (John D.). Hand-craft. . . . A text-book embodying a system of pure mechanical art, without the aid of machinery; being an English exposition of Slöjd. . . . With an introduction by T. C. Horsfall. *London*, 1890. 4to. *Illustr.* F

Wake (Richard). "The new education." Manual training. Woodwork. . . . *London*, 1899. 8vo. *Illustr.* F

694.2 Joints of Wood-work. Framing.

Christy (Wyvill James). A practical treatise on the joints made and used by builders. . . . [Weale's Rudimentary Series. 226.] *London*, 1882. 12mo. *Illustr.* A

694.3 Strengthened Beams.

Stock (Cecil Haden). A treatise on shoring and underpinning and generally dealing with ruinous and dangerous structures. . . . Third edition, revised by F. R. Farrow. . . . *London*, 1902. 8vo. *Illustr.* **A, F**

694.4 Posts. Columns. *See also infra* 721.3.

Thatcher (A. G. H.). Scaffolding: a treatise on the design and erection of scaffolds, gantries and stagings. With an account of the appliances used in connection therewith. . . . With a chapter on the legal aspect of the question. *London*, 1904. 8vo. *Illustr.* **F**

694.6 Joinery: General.

Fink (Franz). Der Bautischler, oder Bauschreiner und Fein-Zimmermann. Praktisches Hand- und Hülfsbuch. . . . *Leipzig*, 1869. 12mo. *Illustr.* **F**

Moxon (Joseph). Mechanick exercises: or, the doctrine of handy-works. Numb. II.(-III.). [*London*, 1678.] 8vo. **F**

694.7 Ornamental Joinery. Cabinet-work.

Hasluck (Paul Nooncree). The cabinet worker's handybook. A practical manual embracing information on the tools, materials, appliances and processes employed in cabinet work. Second edition. *London*, 1893. 12mo. *Illustr.* **F**

Nicholson (Peter) and (Michael Angelo). The practical cabinet maker, upholsterer and complete decorator. . . . *London*, [1826-27]. 4to. *Illustr.* **A**

694.8 Stair-building.

Banks (Joseph). A new and improved treatise on hand-railing, in which the various methods of springing the plank in different directions are all reduced to one simple system . . . also, the construction of staircases in general. *Manchester*, 1836. 4to. *Illustr.* **T**

Behse (W. H.). Treppenwerk für Architekten, Zimmerleute und Tischler, sowie für Baugewerk- und Gewerbeschulen. . . . *Weimar*, 1873. 4to. *Illustr.* **F**

Collings (George). A practical treatise on handrailing showing new and simple methods for finding the pitch of the plank, drawing the moulds, bevelling, jointing-up and squaring the wreath. *London*, 1882. 8vo. *Illustr.* **T**

Hasluck (Paul Nooncree). Practical staircase joinery. . . . *London*, 1899. 12mo. *Illustr.* **F**

Mowat (William) and (Alexander). A treatise on stairbuilding and handrailing, containing numerous examples. . . . *London*, 1900. 4to. *Illustr.* **T**

Sykes (George). Handrailing made easy; or the joiner's practical guide to handrailing. . . . *Kendal*, 1886. 4to. *Illustr.* **T**

Twiss (William). Handrailing on the block system: being a simple mechanical method of constructing a wreath from the plan and elevation of the stairs, without the tedious mathematical process hitherto used. *Manchester*, 1878. 8vo. *Illustr.* **F**

695 ROOFING. *See also* infra 721.5.

695.5 Iron.

Mertens (Ludwig). Eiserne Dächer und Hallen in England. *Berlin* 1899. Fol. **T**

696 PLUMBING. GAS AND STEAM-FITTING, ETC.

Bennett (S. Barlow). Technical plumbing. *Stockton-on-Tees*, 1903. 8vo. *Illustr.* **T**

Bennion (J. A.). Report on special classes for teachers and advanced students, held in September, 1896, at King's College, London, by the Worshipful Company of Plumbers and the Lancashire County Council. [n.p., 1896]. 8vo. *Illustr.* **F**

Buchan (William Paton). Plumbing. A text-book to the practice of the art or craft of the plumber. With supplementary chapters upon house drainage. . . . Fourth edition. [Weale's Rudimentary Series. 191.] *London*, 1883. 12mo. *Illustr.* **F**

—— —— [Another (Fifth ?) edition.] *London*, [1889 ?] 8vo. *Illustr.* **T**

*** This copy wants the title-page.

Clarke (J. Wright). Lectures to plumbers. *London*, 1893. 4to. *Illustr.* **F**

—— Plumbing practice. . . . Second edition. *London*, 1891. 8vo. *Illustr.* **T**

Davies (Philip John). Standard practical plumbing. . . . *London and New York*, 1885-96. 2 vols. 4to. *Illustr.* **F, T***

Dye (Frederick). Hot water supply—a practical treatise upon the fitting of hot water apparatus for domestic and general purposes. *London and New York*, 1893. 8vo. *Illustr.* **T**

Gee (William Winson Haldane). Electricity in its relation to plumbing. *Manchester*, [1892]. 12mo. *Illustr.* **F**

Hart (John W.). Hints to plumbers on joint wiping, pipe bending and lead burning. Second edition. *London*, 1896. 8vo. *Illustr.* **T**

—— —— Third edition. *London*, 1901. 8vo. *Illustr.* **F**

—— The principles of hot water supply. *London*, 1900. 8vo. *Illustr.* **T**

Hellyer (Samuel Stevens). The plumber and sanitary houses. A practical treatise on the principles of internal plumbing work, or the best means for effectually excluding noxious gases from our houses. Fourth edition. *London*, [1887]. 8vo. *Illustr.* **A, T**

—— Principles and practice of plumbing. [Technological Handbooks.] *London*, 1891. 12mo. *Illustr.* **F, T**

Lancashire.—*County Council.—Technical Instruction Committee.* The County Council for the County Palatine of Lancaster. Technical Instruction Committee. Report on plumbing classes . . . 1894-95(-97). By J. A. Bennion. [n.p., n.d.] 3 vols. 8vo. **F**

Lawler (James J.). Modern plumbing, steam and hot water heating: a new practical work for the plumber, the heating engineer, the architect and the builder. *New York and London*, 1901. 4to. *Illustr.* **T**

696 PLUMBING. GAS AND STEAM-FITTING, ETC. (*continued*)—

* Modern Plumber. The modern plumber and sanitary engineer. [Edited by G. L. Sutcliffe.] *London*, 1907. 6 vols. 8vo. *Illustr.*

Plumbing Problems. Plumbing problems; or questions, answers and descriptions relating to house drainage and plumbing, from the "Sanitary Engineer". Fifth edition. *London*, 1896. 8vo. *Illustr.* **T**

Shaw (George). Revived Guild action; with a history of the movement for the registration of plumbers. *London*, 1889. 8vo. **F**

696.2 Gas-fitting.

Grafton (Walter). A handbook of practical gas-fitting. A treatise on the distribution of gas in service pipes, the use of coal gas, and the best means of economising gas from main to burner. For the use of students, plumbers, gas fitters and gas managers. *London*, 1901. 8vo. *Illustr.* **F**

Manchester District Institution of Gas Engineers. Report of an extraordinary meeting held at Manchester, on Saturday, April 15, 1882. J. Chadwick, President. [Visit to the Smoke Abatement Exhibition.] [*London*], 1882. 8vo. **F**

696.4 Rivets and Riveted Joints.

Stoney (Bindon Blood). The strength and proportions of riveted joints. *London and New York*, 1885. 8vo. **F**

696.8 Other branches.

Hart (John W.). External plumbing work. A treatise on lead work for roofs. *London*, 1896. 8vo. *Illustr.* **F, T**

697 HEATING, VENTILATION AND SANITARY SCIENCE.

Ardenni (Philippe) and Fontenelle (Julia de). Manuel du poêlier-fumiste, ou traité complet de cet art, indiquant les moyens d'empêcher les cheminées de fumer, l'art de chauffer économiquement et d'aérer les habitations, les manufactures, les ateliers, etc. . . . Deuxième édition. . . . *Paris*, 1835. 18mo. *Illustr.* **F**

Arnott (Neil). On the smokeless fireplace, chimney valves, and other means old and new, of obtaining healthful warmth and ventilation. *London*, 1855. 8vo. **F**

Bernan (Walter). On the history and art of warming and ventilating rooms and buildings by open fires, hypocausts . . . stoves, steam, hot water. . . . *London*, 1845. 2 vols. 8vo. *Illustr.* **T**

Billings (John Shaw). The principles of ventilation and heating and their practical application. *London*, 1884. 8vo. *Illustr.* **B, F, T**

—— Ventilation and heating. *New York*, 1893. 8vo. *Illustr.* **F**

—— —— [Another edition.] *London*, 1896. 8vo. *Illustr.* **T**

British Fire Prevention Committee. Publications of the British Fire Prevention Committee. *London*, 1898, *etc.* 8vo. *In progress.* **T**

* British Fire Prevention Committee. Facts on fire prevention. An enquiry into the fire-resisting qualities of various materials and systems of construction, conducted by the British Fire Prevention Committee. Edited by E. O. Sachs. . . . *London*, 1902. 2 vols. 8vo. *Illustr.*

697 HEATING, VENTILATION AND SANITARY SCIENCE (*cont.*)—

Constantine (Joseph). Practical ventilation and warming, with illustrations and examples, and suggestions on the construction and heating, etc., of disinfecting rooms and Turkish baths. *London*, 1881. 8vo. *Illustr.* A, F

Eassie (William). Healthy houses. A handbook to the history, defects and remedies of drainage, ventilation, warming and kindred subjects. . . . *London*, 1872. 12mo. *Illustr.* A

Edwards (Frederick). On the ventilation of dwelling-houses and the utilization of waste heat from open fire-places. *London*, 1868. 8vo. *Illustr.* F

Fletcher (Banister Flight) and (Herbert Phillips). Architectural hygiene; or, sanitary science as applied to buildings. A text-book. . . . Second edition. ["The Builder" Student's Series.] *London*, 1902. 12mo. *Illustr.* A

—— —— Third edition, revised. *London*, 1907. 12mo. *Illustr.* F

Griffiths (Harold). The plenum or propulsion system of heating and ventilation. *London*, 1905. 8vo. R

Hood (Charles). A practical treatise on warming buildings by hot water, on ventilation and the various methods of distributing artificial heat. . . . Second edition. *London*, 1844. 8vo. *Illustr.* T

—— —— Fifth edition. *London*, 1879. 8vo. F

—— —— Rewritten by F. Dye. Third new edition. *London and New York*, 1897. 8vo. *Illustr.* F

International Congress of Hygiene and Demography. Transactions of the Seventh International Congress of Hygiene and Demography, London, August 10th-17th, 1891. . . . Edited by C. E. Shelly. *London*, 1892-93. 13 vols. 8vo. A

*** Vol. 6 deals with "Architecture in relation to hygiene".

Joly (Victor Charles). Traité pratique du chauffage, de la ventilation, et de la distribution des eaux dans les habitations particulières à l'usage des architectes, des entrepreneurs et des propriétaires. Deuxième édition. *Paris*, 1873. 8vo. *Illustr.* F

* Middleton (George Alexander Thomas). The drainage of town and country houses. A practical account of modern sanitary arrangements and fittings. . . . *London*, 1903. 8vo. *Illustr.*

—— House drainage: a handbook for architects and building inspectors. *London*, 1892. 12mo. *Illustr.* A

* Moore (Edward Crozier Sibbald). Sanitary engineering. A practical treatise on the collection, removal and final disposal of sewage, and the design and construction of works of drainage and sewerage, with . . . chapters on the disposal of house refuse and sewage sludge, and . . . hydraulic tables, formulæ and memoranda. Second edition. *London*, 1901. 8vo. *Illustr.*

Morin (Arthur Jules). Salubrité des habitations. Manuel pratique du chauffage et de la ventilation. *Paris*, 1868. 8vo. *Illustr.* F

Planat (Paul). Cours de construction civile. *Paris*, 1880. 1 vol. Fol. *Illustr.* F*

*** Ire partie: Chauffage et ventilation des lieux habités.

697 HEATING, VENTILATION AND SANITARY SCIENCE (*cont.*)—

Preece (*Sir* William Henry) *K.C.B.* The internal illumination of buildings. With notes on electric light fittings by . . . J. S. Gardner. . . . [Royal Institute of British Architects. Reprinted from the Transactions, vol. 8, N.S.] *London*, 1892. 4to. *Illustr.* **A**

Reid (David Boswell). Illustrations of the theory and practice of ventilation, with remarks on warming, exclusive lighting and the communication of sound. *London*, 1844. 8vo. *Illustr.* **F**

Sturtevant Engineering Co. Ventilation and heating; principles and application. . . . *Boston* [n.d.]. 8vo. *Illustr.* **T**

Theory. The theory and practice of warming and ventilating public buildings, dwelling-houses and conservatories. . . . By an engineer. *London*, 1825. 8vo. *Illustr.* **F, T**

Thomas (James W.). The ventilation, heating and management of churches and public buildings. *London*, 1903. 12mo. *Illustr.* **F**

Tomlinson (Charles). A rudimentary treatise on warming and ventilation. . . . *London*, 1850. 12mo. *Illustr.* **A**

—— —— Seventh edition. [Weale's Rudimentary Series. 57.] *London*, 1870. 12mo. *Illustr.* **A**

Tredgold (Thomas). Principles of warming and ventilating public buildings, dwelling-houses, manufactories, hospitals. . . . Second edition. *London*, 1824. 8vo. *Illustr.* **T**

—— —— Third edition. To which is now added an appendix by T. Bramah, comprising observations on heating by means of warm water. . . . *London*, 1836. 8vo. *Illustr.* **F**

Walker (W.). Useful hints on ventilation; explanatory of the leading principles, and designed to facilitate their application to all kinds of buildings. *Manchester and London*, 1850. 8vo. *Illustr.* **T**

697.1 Fireplaces.

Edwards (Frederick). On the extravagant use of fuel in cooking operations, with a short account of Benjamin, Count of Rumford, and his economical systems. . . . *London*, 1869. 8vo. *Illustr.* **F**

—— Our domestic fire-places: a treatise on the economical use of fuel and the prevention of smoke. With observations on the patent laws. . . . Second edition. *London*, 1865. 8vo. *Illustr.* **P**

—— —— A new edition. *London*, 1870. 8vo. *Illustr.* **F**

Fulleylove (W. K.). Science in fireplaces and other forms of heating apparatus. . . . *Birmingham*, [n.d.]. **F**

697.4 Hot Water: High and Low Pressure.

Corbett (Joseph). Domestic hot-water fittings. *Manchester*, [1891]. 12mo. *Illustr.* **F**

Davies (John) and Ryder (George Vardon). Report on Perkins's system of warming buildings by hot water. *Manchester*, 1841. 8vo. **F**

Jones (Walter). Heating by hot water, ventilation and hot water supply. Third edition. With information and suggestions on the best methods of heating public, private and horticultural buildings. . . . *London*, 1904. 8vo. *Illustr.* **F**

697.4 Hot Water: High and Low Pressure (*continued*)—

Richardson (Charles James). A popular treatise on the warming and ventilation of buildings; showing the advantages of the improved system of heated water circulation. *London*, 1837. 8vo. *Illustr.* **F**

697.5 Steam: High and Low Pressure.

Buchanan (Robertson). An essay on the warming of mills, and other buildings, by steam. *Glasgow*, 1807. 8vo. **F**

Dye (Frederick). A practical treatise upon steam heating, embracing methods and appliances for warming buildings, heating water and cooking by steam. . . . *London and New York*, 1901. 8vo. *Illustr.* **T**

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Ainslie (Alexander Colvin). Smoking fires: their cause and cure. Second edition. *London*, 1871. 12mo. **F**

Bancroft (Robert M.) and (Francis J.). Tall chimney construction. A practical treatise on the construction of tall chimney shafts, containing details of upwards of eighty existing mill, engine-house, brick works, cement works and other chimneys in England, America and the continent, constructed in brick, stone, iron and concrete. *Manchester and Lewes*, 1885. 8vo. *Illustr.* **F**

Christie (William Wallace). Chimney design and theory: a book for engineers and architects. Second edition. *New York*, 1902. 8vo. *Illustr.* **F**

Clavering (Robert). An essay on the construction and building of chimneys. . . . Second edition, corrected. *London*, 1788. 8vo. *Illustr.* **C**

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Hiort (John William). A practical treatise on the construction of chimneys, containing an examination of the common mode in which they are built; with an accurate description of the newly-invented tunnel. . . . *London*, 1826. 8vo. *Illustr.* **F**

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Boyle (Robert). Natural and artificial methods of ventilation. *London*, 1899. 12mo. *Illustr.* **F**

England.—*Parliament.* Report from Select Committee on the ventilation of the Houses of Parliament; with the minutes of evidence. [*London*], 1835. Fol. *Illustr.* **A**

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Hausbrand (E.). Drying by means of air and steam. Explanations, formulæ and tables for use in practice. Translated from the German by A. C. Wright. *London*, 1901. 12mo. *Illustr.* F

Reid (David Boswell). Ventilation. A reply to misstatements made by "The Times" and by "The Athenæum" in reference to ships and buildings ventilated by the author; with a few remarks on the opposing demands, in respect to ventilation, of different constitutions. *London*, 1845. 8vo. F

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Woodbridge (Samuel Homer). Upward versus downward ventilation. Extracts from report . . . on the ventilation of the Capitol, Washington, U.S.A. *London*, 1900. 12mo. *Illustr.* F

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Davidson (Ellis A.). A practical manual of house-painting, graining, marbling and sign writing. . . . Seventh edition. *London*, 1896. 12mo. *Illustr.* F

Paperhanger. The paper hanger, painter, grainer and decorator's assistant: containing full information as to the best methods practised in paper hanging, panelling, room decoration, distempering, graining, marbling, sign writing, gilding, glass embossing, stencilling, varnishing, staining . . . and recipes and information on the various branches of household decorative art. By a decorator [*i.e.* C. H. Savory]. *London*, [1879]. 12mo. *Illustr.* F

Swingler (W. H.). Painting for the million, and property owner's companion of useful information. . . . *Wakefield*, [1878]. 12mo. F

Whittock (Nathaniel). The decorative painters' and glaziers' guide; containing the most approved methods of imitating oak, mahogany, maple, rose, cedar, coral and every other kind of fancy wood. . . . Also a complete body of information on the art of staining and painting on glass. . . . Third edition. *London*, 1832. 4to. *Illustr.* F

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Smith (John) *Clockmaker*. Art of house-painting; improved by W. Butcher: and including every particular relating to that useful art. . . . The second edition. *London*, 1825. 12mo. F

Sutherland (William) and (William George). The art of graining and imitating woods. [A series of plates with descriptive letterpress.] *Manchester*, [n.d.]. Fol. F

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* Boussard (Jean). Constructions et décorations pour jardins, kiosques, orangeries, volières, abris divers. *Paris*, 1881. Fol. *Illustr.*

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Boeckler (Georg Andreas). Architectura curiosa nova, exponens: 1. Fundamenta hydragogica . . . 2. varios aquarum ac salientium fontium lusus . . . 3. magnum . . . fontium machinarumque aquæductoriarum . . . numerum, 4. specus artificiales sumtuosissimas, 5. cum auctario figurarum . . . ad hortorum topiaria vario ductu dividenda. Omnia . . . explicata et vernaculo idiomate descripta per G. A. Böcklern et in Latinam lingam translata a J. C. Sturmio. *Norimbergae*, [1664]. 4 pts. in 1 vol. Fol. C

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Falda (Giovanni Battista). Romanorum fontinalia, sive . . . intra & extra urbem Romam fontium . . . delineatio . . . universam earundem substructionum imaginem oculis . . . subjiciente J. B. Falti. . . . [Edited, with descriptions, by J. von Sandrart.] *Norimbergæ*, 1685. Fol. **C**

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Overton (Thomas Collins). The temple builder's most useful companion, being fifty . . . designs for pleasure and recreation, consisting of plans, elevations and sections in the Greek, Roman and Gothic taste, calculated for the ornamenting of parks, forests, woods, gardens, canals, eminences . . . islands, etc., together with a full explanation, in letterpress to each design. . . . *London*, 1766. 4to. **F**

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Gatty (Margaret). The book of sun-dials, collected by Mrs. H. Gatty. New and enlarged edition, edited by H. K. F. Gatty and E. Lloyd, with an appendix on the construction of dials by W. Richardson. *London*, 1889. 4to. *Illustr.* **P**

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Aikin (Edmund). An essay on the Doric order of architecture, containing a historical view of its rise and progress among the ancients, with a critical investigation of its principles of composition and adaptation to modern use. . . . Published by the London Architectural Society. *London*, 1810. Fol. *Illustr.* **A, F**

Aitchison (George). The principles of restoration: being a paper read before the National Association for the Promotion of Social Science at Aberdeen, 20th September, 1877. *London*, 1877. 8vo. **F**

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—— Règles des cinq ordres d'architecture. . . . On y joint un essai sur les mêmes ordres, suivant le sentiment des plus célèbres architectes. Le tout enrichi de vignettes et cartels dessinés et gravés par Babel. *Paris*, 1762. 4to. **R**

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Blondel (François) *Maréchal de Camp.* Cours d'architecture enseigné dans l'Académie Royale d'Architecture. . . . Où sont expliquez les termes, l'origine & les principes d'architecture, & les pratiques des cinq ordres suivant la doctrine de Vitruve & de ses principaux sectateurs, & suivant celle des trois plus habiles architectes qui ayent écrit entre les modernes, qui sont Vignole, Palladio & Scamozzi. . . . *Paris*, 1675-83. 5 pts. Fol. *Illustr.* **C, F**

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Langley (Batty). The builder's director, or bench mate: being a pocket-treasury of the Grecian, Roman and Gothic orders of architecture. . . . [A series of plates.] *London*, 1763. 12mo. **F**

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Legh (Peter). The music of the eye; or, essays on the principles of the beauty and perfection of architecture . . . adapted to what may be traced of the ancient theories of taste in the three first chapters of Vitruvius. Written with a view to restore architecture to the dignity it had in ancient Greece. *London*, 1831. 8vo. *Illustr.* **C, F**

Lethaby (William Richard). Architecture, mysticism and myth. . . . *London*, 1892. 12mo. *Illustr.* **S**

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Morris (Robert). Lectures on architecture. Consisting of rules founded upon harmonick and arithmetical proportions in building. . . . The second edition. *London*, 1759. 8vo. **F**

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Petit (John Louis). Remarks on architectural character. *Oxford*, 1846. Fol. **F, U**

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Robinson (John Beverly). Principles of architectural composition. An attempt to order and phrase ideas which have hitherto been only felt by the instinctive taste of designers. . . . With an introduction by R. Sturgis. *New York*, 1899. 8vo. **U**

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Bury (Thomas Talbot). Rudimentary architecture for the use of beginners. The history and description of the styles of architecture of various countries, from the earliest to the present period. [Weale's Rudimentary Series. 17.] *London*, 1849. 12mo. *Illustr.* **T**

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—— Suggestions on the management of competitions. [*Manchester*, 1866.] Fol. **A, F**

—— [*Begin:*] The Manchester Society of Architects has drawn up the following list in the hope that it may be useful to those architectural pupils and draughtsmen who may not be aware of the facilities offered in Manchester for the prosecution of the study of their profession, nor of the various prizes which it is within their reach to compete for . . . August, 1870. List of classes and prizes. (List of books.) [*Manchester*, 1870.] Fol. **A, F**

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—— Competition by students in the offices of architects for prize of five pounds (for prizes) offered by the Society . . . 1874 (1875-83, 1885-91). [Conditions, etc.] *Manchester*, 1874-91. 8vo. **A**

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—— Report on the students' competition, 1872. [*Manchester*, 1872.] *s. sh.* 4to. **F**

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—— Competition by students of the Building Trades Institute for prizes offered by (or through) the Society . . . 1876 (1877, 1879, 1884). [Questions, *etc.*] [*Manchester*, 1876-84.] 8vo. **A, F***

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Manchester Society of Architects: *Competitions.* The Alexander Thomson Travelling Studentship, value £60. . . . [Regulations.] [*Manchester*, 1887.] 4to. **A**

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—— Rules, and scale of professional charges and practice. *Manchester*, 1865. 12mo. **A, F**

—— Suggestions to assist the members in determining the charges for measuring works done by schedule, and measuring additions and deductions. *Manchester*, 1869. 8vo. **A, F**

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—— [Circulars and letters relating to the Architectural Court of the Manchester Royal Jubilee Exhibition. 1887.] [*Manchester*, 1886-87.] 8vo, 4to, and fol. 6 pieces. **A**

—— [Circular letter relating to architectural drawings and photographs for the Paris Exhibition, 1889. Dated Jany. 26th, 1889.] [*Manchester*, 1889.] 8vo. **A**

—— Manchester and Salford Sanitary Association and Manchester Society of Architects. Papers on the Manchester building byelaws. [By A. Ransome and J. Holden.] Read . . . on March 3rd, 1887. With discussion thereon. [*Manchester*, 1887.] 8vo. **A**

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Wightwick (George). Hints to young architects . . . together with a model specification. . . . A new edition . . . comprising treatises on the principles of construction and design. By G. H. Guillaume. *London*, 1875. 12mo. *Illustr.* **F**

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Landon (Charles Paul). Annales du musée et de l'école moderne des beaux-arts. Recueil de gravures au trait, d'après les principaux ouvrages de peinture, sculpture, ou projets d'architecture qui chaque année ont remporté le prix, soit aux écoles spéciales, soit aux concours nationaux . . . etc. (Salon de 1808. . . .) Rédigé par C. P. Landon. . . . *Paris*, 1801-09. 20 vols. 8vo. **P***

—— —— [Another copy.] (Salon de 1808.—Salon de 1810.—Salon de 1812.—Salon de 1814.) *Paris*, 1803-15. 32 vols. 8vo. **R**

—— A collection of etchings from the most celebrated ancient and modern productions in painting, sculpture and architecture of the Italian and French schools; from originals preserved in the Louvre, Paris: with descriptions. From the French. . . . *London*, 1821. 8vo. **F**

Paris. L'architecture aux salons, 1899. Les concours d'architecture. [A series of plates.] *Paris*, [1899]. 2 vols. Fol. **S**

Raccolta. Raccolta di lettere sulla pittura, scultura ed architettura scritte da' più celebri professori che in dette arti fiorirono dal secolo xv. al xvii. [Edited by G. G. Bottari.] *Roma*, 1754-73. 7 vols. 8vo. **R**

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Soane (*Sir* John). Designs in architecture; consisting of plans, elevations and sections. . . . *London*, [1778]. 8vo. **U**

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Triggs (H. Inigo) and Tanner (Henry). Some architectural works of Inigo Jones. A series of measured drawings and other illustrations, together with descriptive notes, a biographical sketch and list of his authentic works. *London*, 1901. Fol. **F, M**

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* Architekten-Verein, [Berlin]. Katalog der Bibliothek des Architekten-Vereins. (Nachtrag.) *Berlin*, 1888-91. 4to.

Baer (Joseph) and Co. Architektur. Lagerkatalog 551 enthaltend u. a. die Bibliothek des †Architekten F. Sauerwein. *Frankfurt a. Main*, 1907. 8vo. **R**

Batsford (Herbert). Reference books on architecture and decoration with hints on the formation of an architectural library. . . . *London*, 1894. 4to. **F**

* Beelitz (Carl). Architectur-Katalog, Verzeichniss der vorzüglichsten Werke auf dem Gesammtgebiete des Bau-und Ingenieurwesens. . . . Fünfte . . . Auflage. . . . *Berlin*, 1861. 8vo. *Illustr.*

* Bibliographie des Ingénieurs, *etc.* Bibliographie des ingénieurs, des architectes, des chefs d'usines industrielles . . . et des agriculteurs. Publiée par E. Lacroix. *Paris*. 1862[-67]. 4 vols. 8vo.

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Ricker (Nathan Clifford). An extension of the Dewey decimal system of classification applied to architecture and building. [University of Illinois: Engineering Experiment Station. Bulletin.] *Urbana,* [1907]. 8vo. **R**

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Bell (Nancy). An elementary history of art, architecture, sculpture, painting. Fourth edition. *London,* 1895. 8vo. *Illustr.* **F**

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Brewer (James Norris). A descriptive and historical account of various palaces and public buildings, English and foreign, with biographical notices of their founders or builders, and other eminent persons. *London,* 1810. 4to. *Illustr.* **F**

—— —— [Another edition.] With various additions and emendations by B. R. Gill. *London,* 1821. 4to. *Illustr.* **L, S**

Bromley (Robert Anthony). A philosophical and critical history of the fine arts, painting, sculpture and architecture; with occasional observations on the progress of engraving, in it's several branches, deduced from the earliest records, through every country in which those arts have been cherished, to their present establishment in Great Britain. . . . *London,* 1793-95. 2 vols. 4to. **F**

Caumont (Arcisse de). Abécédaire, ou rudiment d'archéologie. *Caen,* 1869-70. 8vo. 3 vols. *Illustr.* **F**

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2. Origines de la renaissance.—1901.
3. Origines de l'art moderne.—1903.

Cox (*Sir* George William) *Bart.* On the present condition of architectural knowledge. . . . [From the Transactions of the Exeter Diocesan Architectural Society. 1856.] [n.p., n.d.] 4to. *Illustr.* **U**

Dictionary of Painters. A dictionary of painters, sculptors, architects and engravers; containing biographical sketches of the most celebrated artists, from the earliest ages to the present time. . . . *London*, 1810. 12mo. **F**

Dodd (Thomas). The connoisseur's repertory; or, a biographical history of painters, engravers, sculptors and architects, with an account of their works, from the revival of the fine arts, in the twelfth century, to the end of the eighteenth. . . . *London*, [1825]. 6 vols. 8vo. **F**

Dunn (Archibald M.). Notes and sketches of an architect. A collection of sketches made in England, France, Germany, Italy, Spain, etc., and also in Eastern countries. *Newcastle*, [1886]. 4to. *Illustr.* **A**

Elmes (James). Lectures on architecture, comprising the history of the art from the earliest times. . . . *London*, 1821. 8vo. **F**

—— —— Second edition. *London*, 1823. 8vo. **F, P**

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,, 349-424. An account of architects and architecture, together with an . . . explanation of certain terms particularly affected by architects. . .

Fergusson (James). A history of architecture in all countries from the earliest times to the present day. . . . In three volumes. *London*, 1862-67. 3 vols. 8vo. *Illustr.* **A*, F, P***

—— —— In four volumes. . . . Second edition. [Vol. i-ii. History of ancient and medieval architecture.] *London*, 1874. 2 vols. 8vo. *Illustr.* **B, M**

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—— —— Second edition, forming the fourth volume of the new edition of the "History of architecture". *London,* 1873. 8vo. *Illustr.* **B, M**

—— —— Third edition, revised; by R. Kerr. . . . In two volumes. . . . [Forming vols. iv. and v. of the "History of architecture".] *London,* 1891. 2 vols. 8vo. *Illustr.* **A, F, R**

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Fletcher (Banister) and (Banister Flight). A history of architecture for the student, craftsman and amateur. Being a comparative view of the historical styles from the earliest period. . . . *London,* 1896. 12mo. *Illustr.* **F, S**

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*—— Large lecture diagrams on architecture and decorative art. *London,* 1906. Fol.

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Freeman (Edward Augustus). A history of architecture. *London,* 1849. 8vo. **F, R, T, U**

*** The copy belonging to Manchester University is interleaved and has MS. notes by the author.

Gailhabaud (Jules). L'architecture du Vme au XVIIme siècle et les arts qui en dependent. . . . [A series of plates, with descriptive letterpress.] *Paris,* 1858. 5 vols. 4to. **F**

—— Monuments anciens et modernes, collection formant une histoire de l'architecture des différents peuples à toutes les époques. . . . [A series of plates with descriptive letterpress.] *Paris,* 1850. 4 vols. 4to. **F**

Gurlitt (Cornelius). Historische Städtebilder. [A series of plates, with descriptive letterpress.] *Berlin,* 1901, *etc.* Fol. *In progress.* **F, M*** (vol. 7 only)

Haghe (Louis). Portfolio of sketches. Belgium, Germany. 1850. [A series of plates.] *London,* 1850. Fol. **A**

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Hamlin (Alfred Dwight Foster). A text-book of the history of architecture. [College Histories of Art.] *New York*, 1896. 8vo. *Illustr.* **F**

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Havard (Henry). Histoire et philosophie des styles (architecture, ameublement, décoration) . . . Gravures d'après les dessins de Yperman, Mangonot, Boudier, Hotin, Melin, Roguet, etc. [A series of plates, with descriptive letterpress.] *Paris*, 1899-1900. 2 vols. Fol. **F**

Hope (Thomas). An historical essay on architecture. . . . Illustrated from drawings made by him in Italy and Germany. (Illustrations to Hope's Essay on architecture. . . .) Second edition. *London*, 1835. 2 vols. 8vo. **A, B, P, U**

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Archæological Institute of Great Britain and Ireland. The archæological journal. Published under the direction of the central committee of the British Archæological Association (Vol. ii.-v.—of the Archæological Institute of Great Britain and Ireland) for the encouragement and prosecution of researches into the arts and monuments of the early and middle ages. *London*, 1845-48. 5 vols. 8vo. *Illustr.* **P**

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Stukeley (William). Some account of Croyland Abbey, Lincolnshire. . . . Read at the general meeting of the Leicestershire Architectural and Archæological Society, September 10th, 1855, by . . . J. M. Gresley, [the editor]. *Ashby-de-la-Zouch*, 1856. 4to. *Illustr.* **F**

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—— *London: Southwark Cathedral.*

Dollman (Francis Thomas). The priory church of St. Mary Overie, Southwark. . . . [The Royal Institute of British Architects. Reprinted from the Transactions, vol. 7, N.S.] *London*, 1891. 4to. *Illustr.* **A**

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Taylor (William). Annals of St. Mary Overy; an historical and descriptive account of St. Saviour's church and parish. . . . *London*, 1833. 4to. *Illustr.* **P**

Thompson (William). The history and antiquities of the collegiate church of St. Saviour (St. Marie Overie), Southwark. *London*, 1904. 8vo. *Illustr.* **F**

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Addison (Charles Greenstreet). The Temple Church. *London*, 1843. 8vo. **U**

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Suffolk. Architectural notes on the churches and other medieval buildings of Suffolk. [By various contributors.] *London*, 1855. 8vo. *Illustr.* **F**

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Yates (Richard). An illustration of the monastic history and antiquities of the town and abbey of St. Edmund's Bury. With views of the most considerable monastic remains by . . . W. Yates. . . . (Appendix.) *London*, 1805. 3 pts. 4to. **R**

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Corlette (Hubert C.). The cathedral church of Chichester. A short history & description of its fabric, with an account of the diocese and see. . . . [Bell's Cathedral Series.] *London*, 1901. 12mo. *Illustr.* **F, S**

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Gough (Richard). Description of the Beauchamp Chapel, adjoining to the church of St. Mary at Warwick, and the monuments of the earls of Warwick, in the said church and elsewhere. . . . A new edition. [With plates of the monuments of the earls of Warwick, from Gough's "Sepulchral monuments".] *London*, 1809. 4to. (Plates—fol.) **P**

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Britton (John). Graphical and literary illustrations of Fonthill Abbey, Wiltshire. . . . *London*, 1823. Fol. **P, R**

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—— *Worcestershire.*

Green (Valentine). The history and antiquities of the city and suburbs of Worcester. (Appendix.) *London*, 1796. 2 vols. 4to. *Illustr.* **R**

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May (George). A descriptive history of the town of Evesham. . . . With notices respecting the ancient deanery of its vale. . . . Based upon a former publication by the author, revised throughout. *Evesham and London*, 1845. 8vo. *Illustr.* **P**

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Strange (Edward Fairbrother). The cathedral church of Worcester. A description of the fabric and a brief history of the episcopal see. . . . [Bell's Cathedral Series.] *London*, 1900. 12mo. *Illustr.* **F, S**

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Britton (John). The history and antiquities of the metropolitical church of York. . . . *London*, 1819. 4to. *Illustr.* **M**

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Bulmer (George Bertram). Architectural studies in Yorkshire: a record of valuable fragments of architectural, antiquarian, ecclesiological and artistic interest. . . . Jubilee edition. . . . *London and Leeds*, 1887. Fol. *Illustr.* **F**

Christian (Ewan). Architectural illustrations of Skelton Church, Yorkshire. . . . Accompanied by a brief descriptive account of the building. *London*, 1846. Fol. **A, F**

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Drake (Francis). Eboracum, or the history and antiquities of the city of York . . . together with the history of the cathedral church. . . . (Appendix.) *London*, 1736. Fol. *Illustr.* **P, R**

Greenwood (John Beswicke). The early ecclesiastical history of Dewsbury. . . . To which are added, with notes . . . Whitaker's Account of Dewsbury . . . and his dissertation on the origin and progress of domestic architecture. . . . *London*, 1859. 8vo. *Illustr.* **F**

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722.1 —— **Chinese.** *See* 720.951: **China.**

—— **Japanese.** *See* 720.952: **Japan.**

722.2 **ANCIENT AND ORIENTAL ARCHITECTURE. Egyptian.** *See also* supra 720.962.

Cailliaud (Frédéric). Voyage à Méroé, au fleuve Blanc, au-delà de Fâzoql dans le midi du royaume de Sennâr, à Syouah et dans cinq autres oasis; fait dans les années 1819, 1820, 1821, et 1822, pa . . . F. Cailliaud. . . . (Ouvrage publié par l'auteur, rédigé par le même et par . . . Jomard. . . .) *Paris*, 1826-27. 4 vols. 8vo. *Illustr.* **R**

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Egypt. Description de l'Égypte; ou, recueil des observations et des recherches qui ont été faites en Égypte pendant l'expèdition de l'année française. Publié par les ordres de . . . l'empereur Napoléon le Grand. [Edited by E. F. Jomard.] Antiquités, mémoires. . . . *Paris*, 1818-19. 2 vols. 4to. **R**

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Kircher (Athanasius). Athanasii Kircheri . . . obeliscus Pamphilius, hoc est interpretatio . . . obelisci hieroglyphici quem . . . ex veteri hippodromo Antonini Caracallæ Cæsaris in Agonale Forum transtulit . . . Innocentius X. . . . *Romæ*, 1650. Fol. *Illustr.* **R**

Lepsius (Carl Richard). Denkmaeler aus Aegypten und Aethiopien, nach den Zeichnungen der von . . . dem Koenige von Preussen Friedrich Wilhelm IV. nach diesen Ländern gesendeten und in den Jahren 1842-1845 ausgeführten wissenschaftlichen Expedition. . . . Herausgegeben und erläutert von C. R. Lepsius. . . . *Berlin*, [1849-59]. 6 vols. Fol.

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722.2 ANCIENT AND ORIENTAL ARCHITECTURE. **Egyptian** (*continued*)—

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* Palmieri (A.). L'Égypte et la Nubie, grand album monumental, historique, architecturel. Reproduction . . . de 150 vues photographiques par M. Béchard . . . comprises depuis le Caire, Égypte, jusqu'à la deuxième cataracte, Nubie, avec un texte explicatif des monuments . . . par A. Palmieri. *Paris,* 1887. Fol.

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28-29. Histoire de la sépulture et des funérailles dans l'ancienne Égypte. . . . Par E. Amélineau.—1896.

* Perring (John Shae). The pyramids of Gizeh, from actual survey and admeasurement by J. E. [*sic*] Perring. . . . Illustrated by notes and references to the several plans, with sketches taken on the spot by E. J. Andrews. (The pyramids to the southward of Gizeh and Abou Roash. . . . Accompanied by remarks on the hieroglyphics by S. Birch.) *London,* 1839-42. 3 vols. Obl. fol.

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722.2 ANCIENT AND ORIENTAL ARCHITECTURE. Egyptian (*continued*)—

Smyth (Charles Piazzi.) Our inheritance in the Great Pyramid. Third . . . edition. . . . *London*, 1877. 8vo. *Illustr.* R

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Lamy (Bernard). De tabernaculo fœderis, de sancta civitate Jerusalem et de templo ejus libri septem. *Parisiis*, 1720. Fol. *Illustr.* R

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722.4 **ANCIENT AND ORIENTAL ARCHITECTURE. Indian: Hindoo, Buddhist, Cambodian, etc.** (*continued*)—

Fergusson (James) *Architect.* Illustrations of the rock-cut temples of India. . . . Drawn on stone by . . . T. C. Dibdin, from sketches . . . made . . . in . . . 1838-9 by J. Fergusson. . . . (Text to accompany the folio volume of plates.) *London*, 1845. 2 vols. Fol. and 8vo. **R, U**

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Fergusson (James) and Burgess (James). The cave temples of India. . . . *London*, 1880. 8vo. *Illustr.* **P, R**

Rām Rāj. Essay on the architecture of the Hindus. [Oriental Translation Fund of Great Britain and Ireland.] *London*, 1834. 4to. **A, C, F, L, S, U**

Rea (Alexander). Châlukyan architecture; including examples from the Ballâri district, Madras Presidency. [Archæological Survey of India New Imperial Series. 21.] *Madras*, 1896. Fol. **U**

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Smither (James G.). Architectural remains, Anurádhapura, Ceylon; comprising the dágabas and certain other ruined structures. . . . [A series of plates, with descriptive letterpress.] [*London*], [1894]. Fol. **F, U**

722.5 —— **Chaldean. Assyrian. Babylonian. Ancient Persian.**

Botta (Paul Émile). Monument de Ninive découvert et décrit par . . . P. E. Botta, mesuré et dessiné par . . . E. Flandin. . . . *Paris*, 1849-50. 5 vols. Fol. **F, R**

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Layard (*Right Hon. Sir* Austen Henry). The monuments of Nineveh. From drawings made on the spot. . . . Illustrated in one hundred plates. (A second series . . . seventy-one plates.) *London*, 1849-53. 2 vols. Fol. **R**

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722.5 **ANCIENT AND ORIENTAL ARCHITECTURE. Chaldean. Assyrian. Babylonian. Ancient Persian** (*continued*)—

Place (Victor). Ninive et l'Assyrie . . . avec des essais de restauration par F. Thomas. . . . (Tome troisième. Planches.) *Paris*, 1867-70. 3 vols. Fol. **F, R**

722.6 —— **Pelasgian. Etruscan.**

Dennis (George). The cities and cemeteries of Etruria. . . . Third edition. . . . *London*, 1883. 8vo. *Illustr.* **R**

Greg (William Rathbone). Cyclopian, Pelasgic, and Etruscan remains, or remarks on the mural architecture of remote ages. . . . *Manchester*, 1842. 8vo. **F**

Inghirami (Francesco). Monumenti etruschi, o di etrusco nome, disegnati, incisi, illustrati, e pubblicati dal cavaliere F. Inghirami. *Badia Fiesolana*, 1821-26. 7 vols. 4to. **R**

Vol. 4. Edifizi esposti.

722.7 —— **Roman.** *See also* supra 720.945 : **Italy.**

Adam (Robert). Ruins of the palace of the Emperor Diocletian at Spalatro in Dalmatia. [*London*], 1764. Fol. *Illustr.* **R**

Adamy (Rudolf). Architektonik auf historischer und aesthetischer Grundlage. . . . Unter künstlerischer Mitwirkung von A. Haupt. . . . *Hannover*, 1883. 1 vol. 8vo. *Illustr.* **U**

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Allason (Thomas). Picturesque views of the antiquities of Pola in Istria. The plates engraved by W. B. Cooke, G. Cooke, H. Moses, and C. Armstrong. *London*, 1819. Fol. **P, R**

Babuty Desgodetz (Antoine). Les édifices antiques de Rome, dessinés et mesurés très exactement. . . . *Paris*, 1682. Fol. **C, M**

—— The ancient buildings of Rome accurately measured and delineated by A. Desgodetz. . . . Illustrated with one hundred and thirty-seven plates, and explanations in French and English. The plates engraved and the text translated by . . . G. Marshall. . . . *London*, 1795. 2 vols. Fol. **R**

—— Rome in its ancient grandeur; displayed in a series of engravings, presenting the architectural antiquities of the imperial city. . . . With copious notes, architectural, classical, and historical, under the superintendence of C. Taylor. . . . *London*, 1851. Fol. *Illustr.* **F**

Barré (Louis). Herculanum et Pompéi: recueil général des peintures, bronzes, mosaïques, etc., découverts jusqu'à ce jour, et reproduits d'après le Antichità di Ercolano, il Museo Borbonico, et tous les ouvrages analogues. Augmenté de sujets inédits. Gravés au trait sur cuivre par H. Roux aîné, et accompagné d'un texte explicatif par . . . L. Barré. . . . *Paris*, 1861-72. 8 vols. 8vo. **R**

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722.7 ANCIENT AND ORIENTAL ARCHITECTURE. Roman (*continued*)—

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Bellori (Giovanni Pietro). Veteres arcus Augustorum triumphis insignes ex reliquiis quæ Romæ adhuc supersunt, cum imaginibus triumphalibus restituti, antiquis nummis notisque I. P. Bellorii illustrati. . . . [Engravings by P. Santi Bartoli.] *Romæ*, 1690. Fol. **R**

Brown (Gerard Baldwin). The origin of Roman imperial architecture. . . . [The Royal Institute of British Architects. Reprinted from the Transactions, vol. 5, N.S.] *London*, 1889. 4to. **A**

Burn (Robert). Rome and the Campagna : an historical and topographical description of the site, buildings, and neighbourhood of ancient Rome. With . . . illustrations by Jewitt, and . . . maps and plans. *Cambridge, London*, 1871. 4to. **P**

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Burton (Edward). A description of the antiquities and other curiosities of Rome. . . . *Oxford*, 1821. 8vo. **R**

Carli (Giovanni Rinaldo) *Conte*. Delle antichità italiche. . . . (Appendici di documenti spettanti alla parte quarta delle Antichità italiche.) *Milano*, 1788-91. 5 vols. 4to. *Illustr.* **R**

Chacon (Alonso). Colonna Traiana eretta dal senato e popolo Romano all' imperatore Traiano Augusto nel suo foro in Roma. . . . Nuovamente disegnata et intagliata da P. Santi Bartoli. Con l'espositione latina d'A. Ciaccone, compendiata nella vulgare lingua sotto ciascuna immagine . . . da G. P. Bellori. . . . *Roma*, [1673]. Obl. fol. **R**

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Desprez (Louis Jean). [Three plates exhibiting views of Pompei engraved by F. Piranesi after L. J. Desprez.] [*Rome*], 1788-89. Fol. **A**

Donaldson (Thomas Leverton). Pompeii ; illustrated with picturesque views engraved by W. B. Cooke from the original drawings by . . . Cockburn . . . with plans and details . . . and a descriptive letterpress to each plate by T. L. Donaldson. . . . *London*, 1827. 2 vols. Fol. **R**

Dubourg ( ). Views of the remains of ancient buildings in Rome and its vicinity, with a descriptive and historical account of each subject. . . . *London*, 1844. 4to. **M**

Dyer (Thomas Henry). Pompeii, its history, buildings and antiquities. . . . [Based on the work of G. Clarke.] Edited by T. H. Dyer. . . . *London*, 1867. 8vo. *Illustr.* **R**

722.7 ANCIENT AND ORIENTAL ARCHITECTURE: Roman (*cont.*)—

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Froehner (Wilhelm). La colonne Trajane d'après le surmoulage exécuté à Rome en 1861-62 reproduite en phototypographie par G. Arosa. 220 planches . . . avec texte orné de . . . vignettes. *Paris*, 1872-74. 2 vols. Fol. **F**

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Graevius (Joannes Georgius). Thesaurus antiquitatum Romanarum, in quo continentur . . . scriptores qui . . . Romanae reipublicae rationem . . . artesque . . . explicarunt . . . congestus a J. G. Grævio. . . . *Traject. ad Rhen., Lugd. Batavor.*, 1694-99. 12 vols. Fol. **R**

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Lauro (Giacomo). Antiqvae vrbis splendor hoc est præcipva eivsdem templa amphitheatra . . . aliaqve svmptvosiora ædificia . . . opera & industria I. Lauri . . . in æs incisa atque in lucem edita. Addita est breuis quædam . . . imaginum explicatio. . . . *Romæ*, 1612 [1637]. Obl. 4to. **R**

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722.7 ANCIENT AND ORIENTAL ARCHITECTURE: **Roman** (*cont.*)—

Maffei (Francesco Scipione) *Marquis.* A compleat history of the ancient amphitheatres. More peculiarly regarding the architecture of those buildings, and in particular that of Verona. . . . Made English from the Italian original by A. Gordon. . . . *London*, 1730. 8vo. *Illustr.* **F**

Marquez (Pietro). Delle case di città degli antichi Romani, secondo la dottrina di Vitruvio. *Roma*, 1795. 8vo. *Illustr.* **R**

—— Delle ville di Plinio il Giovane. . . . Con un' appendice su gli atrj della S. Scrittura, e gli scamilli impari di Vitruvio. *Roma*, 1796. 8vo. *Illustr.* **R**

Maundrell (Henry). A journey from Aleppo to Jerusalem . . . 1697. The third edition. . . . [With illustrations of the temple of Balbeck, *etc.*] *Oxford*, 1714. 8vo. **R**

Mérovir, *Prince des Suèves, pseud.* [*i.e.* François Mazois]. Le palais de Scaurus, ou description d'une maison romaine: fragment d'un voyage fait à Rome, vers la fin de la république, par Mérovir, prince des Suèves [*i.e.* F. Mazois]. Seconde édition. *Paris*, 1822. 8vo. *Illustr.* **R**

Middleton (John Henry). Ancient Rome in 1888. *Edinburgh*, 1888. 8vo. *Illustr.* **R**

Millin de Grandmaison (Aubin Louis). Description des tombeaux qui ont été découverts à Pompeï dans l'année 1812. . . . *Naples*, 1813. 8vo. *Illustr.* **R**

Moule (Thomas). An essay on the Roman villas of the Augustan age, their architectural disposition and enrichment; and on the remains of Roman domestic edifices discovered in Great Britain. *London*, 1833. 8vo. *Illustr.* **P**

Nissen (Heinrich). Pompeianische Studien zur Städtekunde des Altertums *Leipzig*, 1877. 8vo. **R**

Paoli (Paolo Antonio). Antichità di Pozzuoli, (Cuma e Baja). Puteolanae antiquitates. [Italian and Latin.] [*Naples*, 1768.] Fol. *Illustr.* **R**

—— Paesti, quod Posidoniam etiam dixere, rudera. (Rovine della città di Pesto, detta ancora Posidonia.) [Latin and Italian.] *Romae*, 1784. Fol. *Illustr.* **R**

Parker (John Henry). The archæology of Rome. *Oxford, London*, 1874-77. 9 vols. 8vo. *Illustr.* **P**

Piranesi (Francesco). Colonna eretta in memoria dell' apoteosi di Antonino Pio, e Faustina sua moglie, il di cui piedestallo si vede inalzato sulla piazza di Monte Citorio. . . . [7 sheets of engravings.] [*Rome*, 1778?] Fol. **A, R**

*** The title is taken from the heading of Plate I.

—— Différentes vues de quelques restes de trois grands édifices qui subsistent encore dans le milieu de l'ancienne ville de Pesto autrement Possidonia. . . . [A series of plates.] [*Rome*, 1778.] Fol. **A, R**

722.7 **ANCIENT AND ORIENTAL ARCHITECTURE: Roman** (*cont.*)—

Piranesi (Francesco). Dimostrazioni dell' emissario del Lago Fucino. [An engraving in 2 parts.] [*Rome*, 1800?] Fol. **A**

—— Icnografia del circo di Caracalla fuori della Porta Capena. . . . [An engraving in 2 parts.] [*Rome*, 1780?] Fol. **A**

—— Pianta del piano superiore della parte del Palazzo de' Cesari creduta l'abitazione d'Augusto sul Monte Palatino. . . . (Pianta del piano inferiore d'una parte del Palazzo de' Cesari creduta le terme Palatine.) [2 plates.] [*Rome*], 1787. Fol. **A**

—— Pianta delle fabbriche esistenti nella Villa Adriana. [An engraving in 6 parts.] [*Rome*, 1781.] Fol. **A**

—— Raccolta de' tempi antichi. . . . Prima parte che comprende i tempi di Vesta madre, ossia della Terra, e della Sibilla ambedue in Tivoli, e dell' Onore, e della Virtù fuori di Porta Capena. [A series of plates, with descriptive letterpress.] *Roma*, [1780]. Fol. **A, R**

—— Sciographia quatuor templorum veterum. . . . [The Pantheon only. A series of plates.] [*Rome*, 1790?] Fol. **A, C***

*** The plates of the Pantheon were issued as Pt. 2 of "Raccolta de' tempi antichi".

—— Il teatro d'Ercolano. . . . [A series of plates, with introductory letterpress.] [*Rome*, 1783.] Fol. **A*, C**

—— Topografia delle fabriche scoperte nella città di Pompei da F. Piranesi . . . delineata ed incisa. [1 plate.] [*Rome*, 1785.] Fol. **A**

—— —— [Another edition.] [*Rome*, 1792.] Fol. **A**

Piranesi (Giovanni Battista). Alcune vedute di archi trionfali, ed altri monumenti inalzati da Romani parte de quali si veggono in Roma, e parte per l'Italia disegnati ed incisi dal cavalier G. B. Piranesi. [A series of plates.] [*Rome*, 1748.] Fol. **R**

—— Antichità d' Albano e di Castel Gandolfo descritte ed incise da G. Piranesi. [A series of plates.] [*Rome*, 1764.] Fol. **A, C, R**

—— Antichità di Cora descritte ed incise da G. Piranesi. [A series of plates.] [*Rome*, 1765.] Fol. **A, C, R**

—— Antichità romane de' tempi della repubblica, e de' primi imperatori, disegnate ed incise da G. Piranesi. . . . [A series of plates.] *Roma*, [1748]. 2 vols. Fol. **C, R**

—— Le antichità romane. . . . [A series of plates, with introductory letterpress.] *Roma*, 1756. 4 vols. Fol. **A*, C, R**

—— —— [Another edition.] *Roma*, 1784. 4 vols. Fol. **R**

—— J. B. Piranesii . . . Campus Martius antiquae urbis. (Il campo Marzio dell' antica Roma.) [In Latin and Italian.] *Romae*, 1762. Fol. *Illustr.* **A, C, R**

—— J. B. Piranesii . . . de Romanorum magnificentia et architectura. (Della magnificenza ed architettura de' Romani.) [In Latin and Italian.] *Romae*, 1761. Fol. *Illustr.* **A, C, R**

—— Descrizione e disegno dell' emissario del Lago Albano. [A series of plates.] [*Rome*, 1762.] Fol. **A, C, R**

722.7 ANCIENT AND ORIENTAL ARCHITECTURE: **Roman** (*cont.*)—

Piranesi (Giovanni Battista.) Di due spelonche ornate dagli antichi alla riva del Lago Albano. [A series of plates.] [*Rome*, 1762.] Fol. **A, C, R**

—— Opere varie di architettura, prospettive, grotteschi, antichità, sul gusto degli antichi Romani inventate ed incise da G. B. Piranesi. . . . [A series of plates.] *Roma*, 1750. Fol. **C, R**

—— Le rovine del Castello dell' Acqua Giulia situato in Roma. . . . Colla dichiarazione di uno de' celebri passi del comentario Frontiniano e sposizione della maniera con cui gli antichi Romani distribuivan le acque per uso della città. (*Roma*, 1761.) Fol. **A, C, R**

—— Trofei di Ottaviano Augusto innalzati per la vittoria ad Actium e conquista dell' Egitto. Con varj altri ornamenti. . . . Disegnati ed incisi da G. Piranesi. . . . [A series of plates.] *Roma*, 1753. Fol. **A, C, R**

—— Trofeo, o sia magnifica colonna . . . ove si veggono scolpite le due guerre daciche fatte da Trajano. . . . [*Rome*, 1770.] Fol. **A, R**

—— Vedute di Roma disegnate ed incise da G. Piranesi. . . . [A series of plates.] [*Rome*, 1765.] 3 vols. Fol. **A*, C*, R**

Pompeii. Gli ornati delle pareti ed i pavimenti delle stanze dell' antica Pompei incisi in rame. *Napoli*, 1796. Fol. **R**

—— —— [Another edition.] *Napoli*, 1808. 2 pts. Fol. **R**

Price (John Edward) and (Frederick George Hilton). A guide to the Roman villa recently discovered at Morton . . . Isle of Wight. Seventh edition. *Ventnor*, 1882. 12mo. *Illustr.* **F**

Rossi (Domenico de). Romanæ magnitudinis monumenta, quæ urbem illam orbis dominam velut redivivam exhibent posteritati . . . restituta et aucta cura, sumptibus ac typis D. de Rubeis. . . . [A series of plates engraved by P. Santi Bartoli.] *Romæ*, 1699. Obl. fol. **R**

Rossini (Luigi). Le antichità dei contorni di Roma ossia le più famose città del Lazio, Tivoli, Albano, Castel Gandolfo, Palestrina, Tusculo, Cora e Ferentini. Descritte, desegnate ed incise da L. Rossini. *Roma*, [1826]. Fol. **A**

*** This copy has no title-page or letterpress.

Sallengre (Albert Henri de). Novus thesaurus antiquitatum Romanarum. *Hagæ-Comitum*, 1716-19. 3 vols. Fol. **R**

Skelton (Joseph). An account of the Roman villa discovered at Northleigh, Oxfordshire, in . . . 1813, 1814, 1815, 1816. [5 plates. Reprinted from Skelton's "Antiquities of Oxfordshire". Prefatory note signed H. Hakewill.] *London*, 1826. 4to. **F**

Strack (Heinrich). Baudenkmaeler des alten Rom. Nach photographischen Originalaufnahmen herausgegeben von H. Strack. . . . [A series of plates, with descriptive letterpress.] *Berlin*, 1890-92. Fol. **M**

Suarès (Joseph Marie) *Bishop of Vaison.* Iosephi Mariæ Suaresii . . . Prænestes antiquæ libri duo. *Romæ*, 1655. 4to. *Illustr.* **R**

722.7 ANCIENT AND ORIENTAL ARCHITECTURE: Roman (*cont.*)—

Taylor (George Ledwell). The stones of Etruria, and marbles of antient . . . Rome; or remarks on antient Roman and Etruscan architecture and remains. . . . *London*, 1859. 4to. *Illustr.* **P**

Venuti (Ridolfino). Accurata e succinta descrizione topografica delle antichità di Roma. [With plates by G. B. Piranesi and others.] *Roma*, 1763. 2 vols. 4to. **R**

—— —— Edizione terza, che contiene oltre le nuove scoperte ed aggiunte altre interessanti note ed illustrazioni di S. Piale. . . . *Roma*, 1824. 2 vols. in 1. 4to. *Illustr.* **R**

Wood (Robert). The ruins of Balbec, otherwise Heliopolis in Cœlosyria. *London*, 1757. Fol. *Illustr.* **P**

—— The ruins of Palmyra, otherwise Tedmor, in the desert. *London*, 1753. Fol. *Illustr.* **P, R**

722.8 —— Greek and Roman.

Adler (Friedrich). Das Mausoleum zu Halikarnass. . . . *Berlin*, 1900. Fol. *Illustr.* **M**

Anderson (William J.) and Spiers (Richard Phené). The architecture of Greece and Rome: a sketch of its historic development. *London*, 1902. 8vo. *Illustr.* **F, M, S, U**

Archæological Institute of America: American School of Classical Studies at Athens. Archæological Institute of America. Papers of the American School of Classical Studies at Athens . . . 1882-1883, [*etc.*]. *Boston*, 1885, *etc.* 8vo. *Illustr. In progress.* **R**

Bishop (Henry Halsall). Pictorial architecture of Greece and Italy. . . . *London*, 1887. Obl. 4to. **S**

British Museum.—*Department of Greek and Roman Antiquities.* A description of the collection of ancient marbles in the British Museum. . . . [Pt. 1-4 by T. Combe. Pt. 5, 7-10 by E. Hawkins. Pt. 6 by C. R. Cockerell. Pt. 11 by S. Birch.] *London*, 1812-61. 11 vols. 4to. *Illustr.* **R, P***

British School at Athens. The annual of the British School at Athens. . . . (*London*), [1895, *etc.*]. 4to. *In progress. Illustr.* **R**

Burrow (Edward J.). The Elgin marbles: with an abridged historical and topographical account of Athens. . . . Illustrated with . . . plates drawn and etched by the author. *London*, 1817. Vol. 1. 8vo. **P**

Burrows (Ronald Montagu). The discoveries in Crete and their bearing on the history of ancient civilisation. . . . *London*, 1907. 8vo. *Illustr.* **R**

Carrey (Jacques). Athènes au 17e siècle. Dessins des sculptures du Parthénon . . . accompagnés de vues et plans d' Athènes et de l'Acropole. Publiés par H. Omont. *Paris*, 1898. Fol. **U**

Chandler (Richard). Ionian antiquities published with permission of the Society of Dilletanti by R. Chandler . . . N. Revett . . . W. Pars. . . . *London*, 1769. [Pt. 1.] Fol. *Illustr.* **P**

Choisy (Auguste). Études épigraphiques sur l'architecture grecque. *Paris*, 1884. 4to. *Illustr.* **U**

722.8 ANCIENT AND ORIENTAL ARCHITECTURE: Greek and Roman (*continued*)—

Clarke (Edward Daniel). The tomb of Alexander: a dissertation on the sarcophagus brought from Alexandria, and now in the British Museum. *Cambridge*, 1805. 4to. *Illustr.* **R**

Cockerell (Charles Robert). The temples of Jupiter Panhellenius at Ægina, and of Apollo Epicurius at Bassæ, near Phigaleia in Arcadia. To which is added a memoir of the systems of proportion employed in the original design of these structures, by W. W. Lloyd. [A series of plates, with descriptive letterpress.] *London*, 1860. Fol. **F**

Collignon (Maxime). Manuel d'archéologie grecque. [Bibliothèque de l'Enseignement des Beaux-Arts.] *Paris*, 1881. 8vo. **U**

Curtius (Ernst). Die Akropolis von Athen. Ein Vortrag. . . . *Berlin*, 1844. 8vo. *Illustr.* **F**

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Doerpfeld (Wilhelm). Troja und Ilion. Ergebnisse der Ausgrabungen in den vorhistorischen und historischen Schichten von Ilion, 1870-1894. *Athen*, 1902. 2 vols. 4to. *Illustr.* **R**

Donaldson (Thomas Leverton). Architectura numismatica; or, architectural medals of classic antiquity: illustrated and explained by comparison with the monuments and the descriptions of ancient authors. . . . *London*, 1859. 8vo. **F**

Falkener (Edward). Ephesus, and the temple of Diana. *London*, 1862. 4to. *Illustr.* **P, R, S**

Gardner (Percy). Sculptured tombs of Hellas. . . . *London*, 1896. 8vo. *Illustr.* **R**

Gell (*Sir* William). The itinerary of Greece, with a commentary on Pausanias and Strabo, and an account of the monuments of antiquity at present existing in that country. . . . *London*, 1810. 4to. *Illustr.* **R**

Gordon (George Hamilton) *4th Earl of Aberdeen.* An inquiry into the principles of beauty in Grecian architecture, with an historical view of the rise and progress of the art in Greece. *London*, 1822. 8vo. **C, P, R**

—— —— [Another edition.] [Weale's Rudimentary Series. 130.] *London*, 1860. 8vo. **F**

Gronovius (Jacobus). Thesaurus Graecarum antiquitatum. . . . *Lugduni Batavorum*, 1697-1702. 12 vols. *Illustr.* Fol. **R**

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722.8 ANCIENT AND ORIENTAL ARCHITECTURE : Greek and Roman (*continued*)—

Inwood (Henry William). The Erechtheion at Athens ; fragments of Athenian architecture and a few remains in Attica, Megara, and Epirus. Illustrated with outline plates and a descriptive historical view, combining also under the divisions Cadmeia, Homeros, and Herodotos, the origin of temples and of Grecian art of the periods preceding. *London*, 1827. Fol. **R**

—— —— [Another edition.] *London*, 1831. Fol. *Illustr.* **A, F**

Koldewey (Robert) and Puchstein (Otto). Die griechischen Tempel in Unteritalien und Sicilien. *Berlin*, 1899. 2 vols. Fol. **R**

1. Text. 2. Tafeln.

Lawrence (Richard). Elgin marbles, from the Parthenon at Athens. . . . *London*, 1818. Fol. *Illustr.* **P**

Legrand (Jacques Guillaume). Monumens de la Grèce, ou collection des chefs-d'œuvre d'architecture, de sculpture et de peinture antiques. . . . *Paris*, 1808. Fol. *Illustr.* **A**

* Lyons (Henry George). A report on the island and temples of Philae. . . . With an introductory note by W. E. Garstin. *London*, [1896]. Obl. 4to. *Illustr.*

Michaelis (Adolf Theodor Friedrich). Der Parthenon. [A series of plates, with descriptive letterpress.] *Leipzig*, 1870-71. Fol. and 8vo. **F**

Mitchell (Charles F.) and (George A.). Classic architecture : a series of ten plates, illustrating typical examples of the Grecian and Roman orders, with full details and a selection of Grecian and Roman ornament. *London*, 1901. Fol. **M**

Morea. Expédition scientifique de Morée ordonnée par le gouvernement français. Architecture, sculptures, inscriptions et vues de Péloponèse, des Cyclades, et de l'Attique. Mesurées, dessinées, recueillies et publiées par A. Blouet . . . A. Ravoisié, A. Poiret, F. Trézel et F. de Gournay. . . . *Paris*, 1831-38. 3 vols. Fol. **R**

Murray (Alexander Stuart). The sculptures of the Parthenon. *London*, 1903. 8vo. **U**

Newton (*Sir* Charles Thomas). A history of discoveries at Halicarnassus, Cnidus, and Branchidæ. By C. T. Newton . . . assisted by R. P. Pullan. . . . *London*, 1862-63. 2 vols. in 3. Fol. and 8vo. **R**

1. Plates.—1862. Fol.
2. [Text.]—1862-63. 2 pts. 8vo.

Passow (Wolfgang). Studien zum Parthenon. [Philologische Untersuchungen. 17.] *Berlin*, 1902. 8vo. *Illustr.* **R, U**

Pennethorne (John). The geometry and optics of ancient architecture illustrated by examples from Thebes, Athens, and Rome. By J. Pennethorne . . . assisted by J. Robinson. . . . [A series of plates, with descriptive letterpress.] *London and Edinburgh*, 1878. Fol. **F**

722.8 ANCIENT AND ORIENTAL ARCHITECTURE: Greek and Roman (*continued*)—

Penrose (Francis Cranmer). An investigation of the principles of Athenian architecture; or the results of a recent survey conducted chiefly with reference to the optical refinements exhibited in the construction of the ancient buildings at Athens. . . . Published by the Society of Dilettanti. [A series of plates, with descriptive letterpress.] *London*, 1851. Fol. **F, P, U**

—— The temple of Jupiter Olympius. [Royal Institute of British Architects. Reprinted from the Transactions, vol. 4, N.S.] *London*, 1888. 4to. *Illustr.* **A**

Perrot (Georges) and Chipiez (Charles). History of art in primitive Greece. Mycenian art. From the French. . . . [Translated and edited by I. Gonino.] *London*, 1894. 2 vols. 8vo. *Illustr.* **R**

Poleni (Giovanni). Utriusque thesauri [*i.e.* of Graevius and Gronovius] antiquitatum Romanarum Græcarumque nova supplementa. . . . *Venetiis*, 1737. 5 vols. Fol. *Illustr.* **R**

Reinhardt (Robert). Die Gesetzmässigkeit der griechischen Baukunst dargestellt an Monumenten verschiedener Bauperioden. [A series of plates, with descriptive letterpress.] *Stuttgart*, 1903. Th. 1. Fol. **F**

1. Der Theseustempel in Athen.

Schliemann (Heinrich). Tiryns. The prehistoric palace of the kings of Tiryns; the results of the latest excavations. . . . *London*, 1886. 8vo. *Illustr.* **R**

Schwerzek (Carl). Erläuterungen zu dem Versuch einer Rekonstruktion des östlichen Parthenongiebels. *Wien*, 1904. 4to. **U**

Sillig (Carl Julius). Catalogus artificum, sive architecti, statuarii, sculptores, pictores, caelatores et scalptores Graecorum et Romanorum literarum ordine dispositi. . . . *Dresdae et Lipsiae*, 1827. 8vo. **R**

—— Dictionary of the artists of antiquity. . . . Translated by H. W. Williams. . . . *London*, 1837. 8vo, **F**

Society for the Promotion of Hellenic Studies. The journal of Hellenic studies. *London*, [1880, *etc.*]. 8vo. *Illustr. In progress.* **R**

—— Plates. *London*, [1880-87]. Fol. **R**

*** After vol. 8 the plates were not issued apart from the text.

—— Supplementary papers. *London*, 1892-1904. 4 vols. Fol. and 8vo. *Illustr.* **R**

1. Excavations at Megalopolis, 1890-91. By E. A. Gardner, W. Loring, G. C. Richards, W. J. Woodhouse. With an architectural description by R. W. Schultz.—1892. Fol.
2. Ecclesiastical sites of Isauria (Cicilia Trachea). By A. C. Headlam. . . . —1893. Fol.
3. Plans and drawings of Athenian buildings. By . . . J. H. Middleton. . . . Edited by E. A. Gardner.—1900. 8vo.
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722.8 ANCIENT AND ORIENTAL ARCHITECTURE: Greek and Roman (*continued*)—

Society of Dilettanti. The unedited antiquities of Attica, comprising the architectural remains of Eleusis, Rhamnus, Sunium, and Thoricus. *London*, 1817. Fol. *Illustr.* **A, P, R**

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*Strack (Johann Heinrich). Das altgriechische Theatergebäude. . . . *Potsdam*, 1843. Fol. *Illustr.*

Stuart (James) and Revett (Nicholas). The antiquities of Athens, measured and delineated. . . . [With descriptive letterpress. Vol. 2 edited by W. Newton, vol. 3 by W. Reveley, and vol. 4 by J. Woods.] *London*, 1762-1816. 4 vols. Fol. **A, P, R**

—— A new edition. (Edited by W. Kinnard. . . .) (Vol. 4. Antiquities of Athens and other places in Greece, Sicily, etc., supplementary to the Antiquities of Athens. . . . Delineated and illustrated by C. R. Cockerell . . . W. Kinnard, T. L. Donaldson, W. Jenkins, W. Railton.) *London*, 1825-30. 4 vols. Fol. **M**

*** This is a new and revised edition of vol. 1-3, with a fourth volume of new matter. Vol. 4 of the original edition was not republished, as the copyright had not expired.

—— Les antiquités d'Athènes. . . . Traduit de l'Anglais, par L. F. F. [*i.e.* L. F. Feuillet]. *Paris*, 1808-22. 4 vols. Fol. *Illustr.* **A**

—— The antiquities of Athens and other monuments of Greece as measured and delineated by J. Stuart . . . and N. Revett. . . . Third edition. [Bohn's Illustrated Library.] *London*, 1892. 8vo. *Illustr.* **A**

*** A manual based upon the work of Stuart and Revett.

Waldstein (Charles) and others. The Argive Heraeum. . . . [Archæological Institute of America: American School of Classical Studies at Athens.] *Boston and New York.* 1902-05. 2 vols. Fol. *Illustr.* **R**

Watt (James Cromar). Examples of Greek and Pompeian decorative work. Measured and drawn by J. C. Watt. *London*, 1897. Fol. **M, T**

*Wieseler (Friedrich Julius August). Theatergebäude und Denkmäler des Bühnenwesens bei den Griechen und Römern. *Göttingen*, 1851. 4to. *Illustr.*

Wilkins (William). The antiquities of Magna Graecia. *Cambridge*, 1807. Fol. *Illustr.* **P, R**

—— Prolusiones architectonicæ; or, essays on subjects connected with Grecian and Roman architecture. [A series of plates, with descriptive letterpress.] *London*, 1837. 4to. **F**

Wood (John Turtle). Discoveries at Ephesus, including the site and remains of the great temple of Diana. . . . *London*, 1877. 8vo. *Illustr.* **R**

Worsley (*Right Hon. Sir* Richard) *Bart.* Museum Worsleyanum; or, a collection of antique basso-relievos, bustos, statues and gems; with views of places in the Levant taken on the spot in the years 1785-6 & 7. [With letterpress in English and Italian.] *London*, 1824. 2 vols. Fol. **P**

722.9 ANCIENT AND ORIENTAL ARCHITECTURE: Other Classes. Aztec, Peruvian, Maya, Yucatan, etc.

* Peñafiel (Antonio). Monumentos del arte mexicano antiguo. Ornamentacion, mitologia, tributos y monumentos. . . . Obra acompañada de dos volumenes de láminas. (Monuments de l'art, *etc.*—Monuments of ancient Mexican art, *etc.*) [Spanish, French, and English.] *Berlin*, 1890. 3 vols. Fol.

Squier (Ephraim George). Peru: incidents of travel and exploration in the land of the Incas. . . . Second edition. *London*, 1878. 8vo. *Illustr.* **R**

Stephens (John Lloyd). Incidents of travel in Central America, Chiapas and Yucatan. . . . Twelfth edition. *New York*, 1843. 2 vols. 8vo. *Illustr.* **R**

—— Incidents of travel in Yucatan. . . . *New York*, 1843. 2 vols. 8vo. *Illustr.* **R**

23 MEDIÆVAL ARCHITECTURE: General.

Bowman (Henry) and Crowther (J. S.). The churches of the middle ages. Being select specimens of early and middle pointed structures, with a few of the purest late pointed examples. [A series of plates, with descriptive letterpress.] . . . *London*, [1855?] 2 vols. Fol. **A, F**

Didron (Adolphe Napoléon). Christian iconography; or, the history of Christian art in the middle ages. Translated from the French by E. J. Millington. In two vols. *London*, 1851. Vol. 1. 8vo. *Illustr.* **T**

Hassell (John). Beauties of antiquity; or, remnants of feudal splendor and monastic times. . . . [A series of plates, with descriptive letterpress.] *London*, 1807. 8vo. **F**

Lacroix (Paul). Moeurs, usages et costumes au moyen âge et à l'époque de la renaissance. Ouvrage illustré de quinze planches chromolithographiques exécutées par F. Kellerhoven et de quatre cent quarante gravures. *Paris*, 1871. 4to. **F**

—— The arts in the middle ages and at the period of the renaissance. . . . [Translated by J. Dafforne]. *London*, 1870. 8vo. *Illustr.* **P**

*** Contains chapters on architecture, glass, and fresco painting.

Lindsay (Alexander William Crawford) *Earl of Crawford and Balcarres*. Sketches of the history of Christian art. *London*, 1847. 3 vols. 8vo. **B, R**

1. Roman and Byzantine art.
2-3. Christian art of modern Europe, period 1. Architecture.

Marucchi (Orazio). Éléments d'archéologie chrétienne. *Paris, Rome*, 1899-1902. 3 vols. 8vo. *Illustr.* **R**

3. Basiliques et églises de Rome.

Nesfield (William Eden). Specimens of mediæval architecture, chiefly selected from examples of the 12th and 13th centuries in France and Italy and drawn by W. E. Nesfield. . . . [A series of plates.] *London*, 1862. Fol. **A, F**

723 MEDIÆVAL ARCHITECTURE: General (*continued*)—

Perry (John Tavenor). The chronology of mediæval and renaissance architecture, a date book of architectural art, from the building of the ancient basilica of S. Peter's, Rome, to the consecration of the present church. *London*, 1893. 8vo. **F**

Ruskin (John). Verona, and other lectures. . . . With illustrations from drawings by the author. [Edited by W. G. C., *i.e.* W. G. Collingwood.] *Orpington and London*, 1894. 8vo. **B, P, R**

Scott (*Sir* George Gilbert). Lectures on the rise and development of mediæval architecture. Delivered at the Royal Academy. . . . *London*, 1879. 2 vols. 8vo. *Illustr.* **A, F**

Seroux d'Agincourt (Jean Baptiste Louis Georges). History of art by its monuments, from its decline in the fourth century to its restoration in the sixteenth. [A series of plates, with descriptive letterpress.] Translated from the French. *London*, 1847. 3 vols. in 1. Fol. **A**

1. Architecture.

Verdier (Aymar) and Cattois (François). Architecture civile et domestique au moyen âge et à la renaissance. *Paris*, 1864. 2 vols. 4to. *Illustr.* **F**

Wright (Thomas). Essays on archæological subjects, and on various questions connected with the history of art, science, and literature in the middle ages. . . . *London*, 1861. 2 vols. 12mo. *Illustr.* **R**

723.1 —— Early Christian.

Beaudoire (Théophile). Genèse de la cryptographie apostolique et de l'architecture rituelle du premier au seizième siècle. . . . *Paris*, 1902. Fol. *Illustr.* **F**

Brown (Gerard Baldwin). From schola to cathedral. A study of early Christian architecture and its relation to the life of the church. *Edinburgh*, 1886. 8vo. **F, U**

Holtzinger (Heinrich). Die altchristliche Architektur in systematischer Darstellung: Form, Einrichtung und Ausschmückung der altchristlichen Kirchen, Baptisterien, und Sepulcralbauten. . . . *Stuttgart*, 1889. 8vo. *Illustr.* **R**

Huebsch (Heinrich). Monuments de l'architecture chrétienne depuis Constantin jusqu'à Charlemagne et leur influence sur le style des constructions religieuses aux époques postérieures. . . . Ouvrage traduit . . . par . . . v. Guerber. *Paris*, 1866. Fol. **U**

Vogüé (Charles Jean Melchior de) *Comte*. Syrie centrale; architecture civile et religieuse du Ier au VIIe siècle. Par le cte de Vogüé . . . [and W. H. Waddington]. *Paris*, 1865-77. 2 vols. 4to. *Illustr.* **R**

723.2 —— Byzantine. Coptic. *See also* 720.947: **Russia.**

Aitchison (George). Byzantine architecture. With notes by . . . E. W. Tarn . . . and a translation of chap. xii. of L'art de bâtir chez les Byzantins, by A. Choisy. . . . [Royal Institute of British Architects. Reprinted from the Transactions, vol. 8, N.S.] *London*, 1892. 4to. *Illustr.* **A**

723.2 MEDIÆVAL ARCHITECTURE: Byzantine. Coptic (*continued*)—

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Beccega (Tommaso Carlo). Sull' architettura greco-romana applicata alla costruzione del teatro moderno italiano, e sulle macchine teatrali. . . . [With plates by A. Bernatti.] *Venezia*, 1817. Fol. **R**

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Scott (*Sir* George Gilbert). A plea for the faithful restoration of our ancient churches. . . . *London*, 1850. 8vo. **U**

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Trimen (Andrew). Church and chapel architecture, from the earliest period to the present time, with an account of the Hebrew church; to which are added one thousand authenticated mouldings, selected from the best examples which this country contains. *London*, 1849. 8vo. **F**

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Gill (Harry). The village church in the olden time. Second edition. *Nottingham*, 1903. 8vo. *Illustr.* **F**

Muthesius (Hermann). Die neuere kirchliche Baukunst in England. Entwicklung, Bedingungen und Grundzüge des Kirchenbaues der englischen Staatskirche und der Secten. *Berlin*, 1901. Fol. *Illustr.* **F**

Ornaments. The ornaments of churches considered, with a particular view to the late decoration of the parish church of St. Margaret, Westminster [by W. Hole], to which is subjoined an appendix, containing the history of the said church, an account of the altar-piece, and stained glass window erected above it . . . and other papers. . . . [Edited by T. Wilson.] *Oxford*, 1761. 4to. *Illustr.* **R**

Pocock (William Fuller). Designs for churches and chapels of various dimensions and styles; consisting of plans, elevations, and sections: with estimates. Also some designs for altars, pulpits, and steeples. Third edition. *London*, 1835. 4to. **A, C**

Pugin (Augustus Welby Northmore). The present state of ecclesiastical architecture in England. . . . *London*, 1843. 8vo. *Illustr.* **F, U**

Walcott (Mackenzie Edward Charles). Church and conventual arrangement. . . . Illustrated by a series of ground-plans and plates of the arrangements of churches in different countries and at successive periods, and of the conventual plans adopted by the various orders. *London*, 1861. 8vo. **F**

726.6 —— Cathedrals.

Allen (Fred Hovey). The great cathedrals of the world. [A series of plates, with descriptive letterpress.] *Boston, Mass.*, [1896]. 2 vols. Fol. **F**

Hope, *afterwards* Beresford Hope (*Right Hon.* Alexander James Beresford). The English cathedral of the nineteenth century. . . . *London*, 1861. 8vo. *Illustr.* **B, R, U**

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Huggins (Samuel). On the so-called restoration of our cathedral and abbey churches. A paper read before the Architectural and Archæological Society of Liverpool, April 5th, 1871. *Liverpool*, 1871. 8vo. **F, S**

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726.7 —— Monasteries.

Dugdale (*Sir* William). Monasticon Anglicanum; sive, pandectæ coenobiorum Benedictinorum, Cluniacensium, Cisterciensium, Carthusianorum, a primordiis ad eorum usque dissolutionem. . . . Per R. Dodsworth . . . G. Dugdale. . . . *Londini*, 1655-73. 3 vols. Fol. **R**

—— —— A new edition, enriched with a large accession of materials now first printed . . . the history of each religious foundation in English being prefixed to its respective series of Latin charters. By J. Caley . . . H. Ellis . . . and . . . B. Badinel. . . . *London*, 1817-30. 6 vols. in 8. Fol. *Illustr.* **P, R**

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Lenoir (Albert). Architecture monastique. [Documents inédits sur l'histoire de France.] *Paris*, 1852-56. 3 pts. in 2 vols. 4to. *Illustr.* **C, R**

Sharpe (Edmund). The architecture of the Cistercians. *London*, 1875. 2 pts. in 1 vol. 4to. *Illustr.* **F**

1. General plan.
2. Domus conversorum.

726.8 —— Mortuary. Tombs.

Blore (Edward). The monumental remains of noble and eminent persons, comprising the sepulchral antiquities of Great Britain, engraved from drawings by E. Blore. . . . With historical and biographical illustrations [by P. Bliss]. *London*, 1826. 4to. **P, R**

Bloxam (Matthew Holbeche). A glimpse at the monumental architecture and sculpture of Great Britain, from the earliest period to the eighteenth century. *London*, 1834. 12mo. *Illustr.* **F**

Boutell (Charles). Monumental brasses and slabs: an historical and descriptive notice of the incised monumental memorials of the middle ages. . . . *London*, 1847. 8vo. *Illustr.* **P**

726.8 ECCLESIASTICAL AND RELIGIOUS: Mortuary. Tombs (*continued*)—

Brindley (William) and Weatherley (William Samuel). Ancient sepulchral monuments: containing illustrations of . . . examples from various countries, and from the earliest periods down to the end of the eighteenth century. . . . *London*, 1887. Fol. **R**

England. Sepulchral monuments in Great Britain . . . from the Norman conquest to the seventeenth century. With introductory observations. . . . [By R. Gough.] *London*, 1786-96. 2 vols. in 5. Fol. *Illustr.* **R**

Feydeau (Ernest Aimé). Histoire des usages funèbres et des sépultures des peuples anciens. . . . Planches et plans exécutés sous la direction de . . . Alfred Feydeau. . . . *Paris*, 1856-60. 2 vols. (livraisons 1-21). Fol. **R**

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Gibbs (John). Designs for Christian memorials, for churchyards and cemeteries. [A series of plates, with descriptive letterpress.] *Oxford*, [1865?] Fol. **A**

—— A series of designs for Gothic monuments, churchyard crosses. . . . *London*, 1852. 4to. **U**

Maliphant (George). Designs for sepulchral monuments, mural tablets, &c. [A series of plates.] *London*, 1835. 4to. **A**

Piranesi (Francesco). Monumenti degli Scipioni pubblicati dal cavaliere F. Piranesi . . . nell' anno M.DCC.LXXX.V. [A series of plates, with descriptive letterpress.] [*Rome*, 1786.] Fol. **A*, C, R**

Richardson (Edward). The monumental effigies of the Temple Church, with an account of their restoration, in the year 1842. *London, Oxford and Cambridge*, 1843. 4to. *Illustr.* **P**

*Salzmann (Auguste). Nécropole de Camiros (Île de Rhodes). Journal des fouilles exécutées dans cette nécropole pendant les années 1858 à 1865. *Paris*, 1875. Fol. *Illustr.*

Stothard (Charles Alfred). The monumental effigies of Great Britain; selected from our cathedrals and churches. . . . (Introduction and descriptions for Stothard's monumental effigies of Great Britain by A. J. Kempe.) . . . *London*, 1817-32. 4to. *Illustr.* **P**

727 EDUCATIONAL AND SCIENTIFIC INSTITUTIONS: General.

Macdonald (J. J.). Passmore Edwards Institutions. Founding and opening ceremonies. *London*, 1900. 4to. *Illustr.* **F, S**

Meyer (Adolf Bernhard). Über einige europäische Museen und verwandte Institute. . . . [Dresden.—Königliches Zoologisches und Anthropologisch-Ethnographisches Museum. Abhandlungen und Berichte. Bd. x, nr. 1.] *Berlin*, 1902. 4to. *Illustr.* **T**

—— Über Museen des Ostens der Vereinigten Staaten von Nord Amerika. . . . [Dresden.—Königliches Zoologisches und Anthropologisch-Ethnographisches Museum. Abhandlungen und Berichte. Bd. ix., nr. 1, and Beiheft.] *Berlin*, 1900-01. 2 pts. in 1 vol. 4to. *Illustr.* **R, T**

727 EDUCATIONAL AND SCIENTIFIC INSTITUTIONS: **General** (*continued*)—

Meyer (Adolf Bernhard). Studies of the museums and kindred institutions of New York City, Albany, Buffalo, and Chicago, with notes on some European institutions. . . . From the report of the United States National Museum for 1903. . . . [Smithsonian Institution. United States National Museum. 133.] *Washington*, 1905. 8vo. *Illustr.* **R**

727.1 —— **Schools.**

Briggs (Warren Richard). Modern American school buildings. Being a treatise upon, and designs for, the construction of school buildings. *New York*, 1899. 8vo. *Illustr.* **F**

Buckler (John Chessel). Sixty views of endowed grammar schools, from original drawings by J. C. Buckler, with letterpress descriptions. *London*, 1827. 4to. *Illustr.* **P**

* Clarke (Joseph). Schools and school-houses; a series of views, plans, and details for rural parishes. *London*, 1852. Fol.

Clay (Felix). Modern school buildings, elementary and secondary. A treatise on the planning, arrangement, and fitting of day and boarding schools. . . . With special chapters on the treatment of class rooms, lighting, warming, ventilation, and sanitation. *London*, 1902. 8vo. *Illustr.* **A, F**

——,—— Second edition, revised and enlarged. *London*, 1906. 8vo. *Illustr.* **A**

Johonnot (James). School-houses. . . . Architectural designs by S. E. Hewes. *New York*, 1871. 8vo. **U**

Kendall (Henry Edward). Designs for schools and school houses, parochial and national. [A series of plates, with descriptive letterpress.] *London*, 1847. Fol. **A**

Robson (Edward Robert). School architecture: being practical remarks on the planning, designing, building, and furnishing of school-houses. . . . *London*, 1874. 8vo. *Illustr.* **P**

—— —— Second edition. *London*, 1877. 8vo. *Illustr.* **A, F**

Rural. Rural school architecture. [By T. M. Clark.] [United States. —Bureau of Education. Circular of information. 1880. No. 4.] *Washington*, 1880. 8vo. **U**

727.3 —— **Colleges. Universities.**

California, *University of.* The international competition for the Phoebe Hearst architectural plan for the University of California. [n.p., 1899.] Obl. 4to. *Illustr.* **C, F, U**

Hungary.—*Koenigliches Ungarisches Ministerium fuer Cultus und Unterricht.* Les bâtiments des universités royales hongroises. [Title and text in Hungarian, French, and German.] *Budapest*, 1900. 2 vols. Obl. fol. *Illustr.* **U**

727.4 EDUCATIONAL AND SCIENTIFIC INSTITUTIONS: Professional and Technical Schools.

Berlin.—*Koenigliche Technische Hochschule.* Die königliche technische Hochschule zu Berlin. 39 photographische Aufnahmen, nebst erläuterndem Text, eine Lageplan und 7 Grundrissen. *Berlin*, 1903. Obl. 4to. **T**

Ireland (Samuel). Picturesque views, with an historical account of the Inns of Court in London and Westminster. *London*, 1800. 4to. **R**

Robins (Edward Cookworthy). Technical school and college building, being a treatise on the design and construction of applied science and art buildings, and their suitable fittings and sanitation, with a chapter on technical education. *London*, 1887. 4to. *Illustr.* **F, T**

727.5 —— Laboratories.

Fischer (Emil) and Guth (Max). Der Neubau des ersten chemischen Instituts der Universität Berlin. . . . *Berlin*, 1901. Fol. *Illustr.* **T**

Russell (T. H.). The planning and fitting-up of chemical and physical laboratories. With notes on the ventilation, warming, and lighting of schools. . . . *London*, 1903. 8vo. *Illustr.* **F**

727.6 —— Museums.

Granger (Frank). German technical museums. . . . [The Royal Institute of British Architects. Reprinted from the Transactions, vol. 6, N.S.] *London*, 1890. 4to. *Illustr.* **A**

Washington.—*Smithsonian Institution.—United States National Museum.* The United States National Museum: an account of the buildings occupied by the national collections. By R. Rathbun. . . . From the report of the United States National Museum for 1903. . . . With . . . plates. [Smithsonian Institution.—United States National Museum. 132.] *Washington*, 1905. 8vo. **R**

727.8 —— Libraries.

Adams (Herbert Baxter). Public libraries and popular education. [University of the State of New York. Home education bulletin. 31.] *Albany*, 1900. 8vo. *Illustr.* **T**

Burgoyne (Frank James). Library construction, architecture, fittings, and furniture. *London*, 1897. 12mo. *Illustr.* **F, T**

Champneys (Amian L.). Public libraries: a treatise on their design, construction, and fittings. With a chapter on the principles of planning, and a summary of the law. . . . *London*, 1907. 8vo. *Illustr.* **R**

Clark (John Willis). The care of books: an essay on the development of libraries and their fittings, from the earliest times to the end of the eighteenth century. . . . *Cambridge*, 1901. 8vo. **R**

Construction. The construction of library buildings. [By W. F. Poole.] [United States.—Bureau of Education. Circular of information. 1881. No. 1.] *Washington*, 1881. 8vo. **U**

727.8 EDUCATIONAL AND SCIENTIFIC INSTITUTIONS: Libraries (*continued*)—

Gibbs (James). Bibliotheca Radcliviana: or, a short description of the Radcliffe Library, at Oxford. Containing its several plans. . . . *London*, 1747. Fol. **U**

Manchester.—*John Rylands Library*. John Rylands Library, Manchester, 1900. [A series of photographs by Bedford, Lemere & Co.] *London*, [1900]. Fol. **R**

Poole (William Frederick). American Library Association—Cincinnati meeting, May 24-27, 1882. Report on the progress of library architecture and resolutions of the Association concerning the building for the Library of Congress. *Boston*, 1882. 8vo. **F**

Washington.—*Library of Congress*. History of the Library of Congress. . . . By W. D. Johnston. . . . [Contributions to American Library History. 1.] *Washington*, 1904. 1 vol. 8vo. *Illustr. In progress.* **R**

1. 1800-1864.

—— Report of the librarian of Congress [H. Putnam] for the fiscal year ending June 30, 1901, (1902, 1903, 1905, *etc.*). *Washington*, 1901, *etc.* 8vo. *Illustr. In progress.* **R, T*** (1901)

728 RESIDENCES: General.

Addy (Sidney Oldall). The evolution of the English house. [Social England Series.] *London*, 1898. 12mo. *Illustr.* **F, S**

Brown (Richard). Domestic architecture: containing a history of the science, and the principles of designing public edifices, private dwelling-houses, country mansions, and suburban villas; with practical dissertations on every branch of building, from the choice of site, to the completion of the appendages. *London*, 1842. 4to. *Illustr.* **S**

Burn (Robert Scott). The book of architectural design. A guide to the planning and decoration of domestic structures in the various modern styles. . . . Edited by R. S. Burn. . . . The designs prepared by E. S. Eyland. *London and Edinburgh*, 1861-62. 2 pts. 4to. **F**

*** No more published.

—— Model designs for mansions, villas, dwelling-houses, cottages, gates, and stables. . . . With hints on sanitary construction, and an essay on dwellings for the working classes, their construction and arrangement. . . . Edited and arranged by R. S. Burn . . . assisted by various professional gentlemen. *London*, [n.d.]. 4to. **A**

—— —— [Another edition.] *London and Edinburgh*, 1860. 4to. **F**

* Castermans (Auguste). Parallèle des maisons de Bruxelles et des principales villes de la Belgique construites depuis 1830 jusqu'à nos jours, représentées en plans, élévations, coupes, et détails intérieurs et extérieurs, mesurées et dessinées par A. Castermans. *Paris et Liège*, 1852-64. 2 vols. Fol.

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Chateauneuf (Alexis de). Architectura domestica. [A series of plates with descriptive letterpress in German and English.] *London*, 1839. 4to. **A**

Crunden (John). Convenient and ornamental architecture, consisting of original designs, for plans, elevations, and sections. . . . The whole . . . engraved . . . by I. Taylor. *London*, 1767. 4to **U**

—— —— A new edition. *London*, 1788. 4to. **F**

Daly (César). L'architecture privée au XIXe siècle. Première série. Nouvelles maisons de Paris et des environs. . . . [A series of plates, with introduction.] [Bibliothèque de l'Architecte. Par . . . C. Daly. . . .] *Paris*, 1870. Tome 1, 3. Fol. **A***

1. Hôtels privés.
3. Villas suburbaines.

* Daubourg (E.). Interior architecture: doors, vestibules . . . drawing, dining, and bedrooms . . . shop fronts. . . . [English and French.] *London*, 1877. Fol. *Illustr.*

Goldsmith (Henry). Economical houses. [A series of plates, with descriptive letterpress.] *Manchester and London*, [1895]. Obl. 4to. **A, F**

Goodwin (Francis). Domestic architecture: being a series of designs for mansions, villas, rectory houses . . . parkgate lodges, etc. (A second series of designs for cottages, lodges, villas, and other residences), in the Grecian, Italian, and old English styles. . . . With observations on the . . . choice of site . . . the practicability of erection. . . . With accurate estimates appended to each design. *London*, 1833-34. 2 vols. 4to. **P**

—— —— Third edition. *London*, 1850. 2 vols. 4to. **F**

—— Cottage architecture. Being a supplement to the first series of Goodwin's Rural architecture. . . . [A series of plates, with descriptive letterpress.] *London*, 1835. 4to. **A**

** The second edition of Goodwin's "Domestic architecture" was published under the title of "Rural architecture" in 1835.

Gramm (Johann Christ). Der Architekt für Freunde der schönen Baukunst. Eine Auswahl von Entwürfen zum Bau von Lustschlössern, Landsitzen und anderen Luxus-Gebäuden mittleren und kleineren Umfangs, von Stadt- und Gartenhäusern, Villas, Jagd- und Schweizerhäusern, Cottages . . . sowie von Eisenbahnhöfen, Stations- und Wartehäusern. . . . [A series of plates.] *Frankfurt am Main*, 1854. Fol. **F**

Henning (Rudolf). Das deutsche Haus in seiner historischen Entwickelung. . . . [Quellen und Forschungen zur Sprach- und Culturgeschichte der germanischen Völker. 47.] *Strassburg*, 1882. 8vo. *Illustr.* **R**

—— Die deutschen Haustypen: nachträgliche Bemerkungen. [Quellen und Forschungen zur Sprach- und Culturgeschichte der deutschen Völker. 55, ii.] *Strassburg*, 1886. 8vo. **R**

728 RESIDENCES : General (*continued*)—

Holme (Charles). Modern British domestic architecture and decoration. Edited by C. Holme. [A series of plates, with introduction.] *London*, 1901. 8vo. **F, M**

Kerr (Robert). The gentleman's house; or, how to plan English residences, from the parsonage to the palace; with tables of accommodation and cost, and a series of selected plans. Second edition. . . . *London*, 1865. 8vo. **B, F**

—— —— Third edition. *London*, 1871. 8vo. **A, U**

Lamb (Edward Buckton). Studies of ancient domestic architecture, principally selected from original drawings in the collection of . . . Sir W. Burrell. With some brief observations on the application of ancient architecture to the pictorial composition of modern edifices. *London*, 1846. 4to. *Illustr.* **A, F**

MacGovern (Joseph Henry). Suggestions for artistically and practically laying out building estates. *Liverpool*, 1885. 8vo. **F**

Muthesius (Hermann). Das englische Haus. Entwicklung, Bedingungen, Anlage, Aufbau, Einrichtung, und Innenraum. *Berlin*, 1904-05. 3 vols. Fol. *Illustr.* **F**

Parker (Barry) and Unwin (Raymond). The art of building a home. A collection of lectures and illustrations. [*Manchester*], 1901. 8vo. **F**

Parker (Charles). Villa rustica. Selected from buildings and scenes in the vicinity of Rome and Florence; and arranged for lodges and domestic dwellings. [A series of plates, with descriptive letterpress.] . . . Second book. . . . *London*, 1833. 4to. **A**

—— Villa rustica. . . . With plans and details. Third book. *London*, 1841. 4to. **F**

Richardson (Charles James). The Englishman's house from a cottage to a mansion. A practical guide to members of building societies, and all interested in selecting or building a house. Second edition. *London*, 1870. 8vo. *Illustr.* **T**

—— Picturesque designs for mansions, villas, lodges, with decorations internal and external, suitable to each style. *London*, 1870. 8vo. **F**

Richardson (George). New designs in architecture, consisting of plans, elevations, and sections for various buildings, comprised in XLIV folio plates. . . . [With descriptive letterpress in French and English.] *London*, 1792. Fol. **R**

Rogers (Frederick). English mansions, lodges, villas, etc., being a series of original designs, with plans, specifications, and estimates, illustrating the requirements of modern architecture. *London*, 1866. Fol. **A, T**

Stevens (John Calvin) and Cobb (A. W.). Examples of American domestic architecture. [A series of plates, with descriptive letterpress.] *New York and Berlin*, [n.d.]. Obl. 4to. **F**

Stevenson (John James). House architecture. *London*, 1880. 2 vols. 8vo. *Illustr.* **F, P, S*, U**

728 RESIDENCES: General (*continued*)—

Sutcliffe (George Lister). The principles and practice of modern house-construction: including water-supply and fittings—sanitary fittings and plumbing—drainage and sewage disposal—warming—ventilation—lighting—sanitary aspects of furniture and decoration—climate and situation—stables—sanitary law. . . . Edited by G. L. Sutcliffe. . . . *London*, 1898-99. 6 vols. 4to. *Illustr.* **F, T**

* Viollet-le-Duc (Eugène Emmanuel). Habitations modernes recueillies par E. Viollet-le-Duc, avec . . . la collaboration de F. Narjoux. [A series of plates.] *Paris*, 1874-75. 2 vols. Fol.

—— How to build a house. An architectural novelette. Translated by B. Bucknall. [From the French of "Histoire d'une maison".] *London*, 1874. 8vo. *Illustr.* **A, F**

Wheeler (Gervase). The choice of a dwelling. A practical handbook of useful information on . . . hiring, buying, or building a house, with its stables and . . . outbuildings. *London*, 1871. 8vo. *Illustr.* **P**

—— —— Second edition. *London*, 1872. 8vo. *Illustr.* **B, F, T**

Young (William). Town and country mansions and suburban houses. With notes on the sanitary and artistic construction of houses. Illustrated by 30 plates containing plans, elevations, perspectives and interior views of executed works in the Queen Anne, classic, old English, Adam's Jacobean, Louis XVI. and other styles. [A series of plates, with descriptive letterpress.] *London and New York*, 1879. Fol. **F**

728.1 —— Smaller Residences: *General.* *See also* infra 728.6.

Ashbee (Charles Robert). A book of cottages and little houses. For landlords, architects, builders, and others. . . . [*London*, 1906.] 4to. *Illustr.* **F**

Audsley (William James) and (George). Cottage, lodge, and villa architecture. [A series of plates, with descriptive letterpress.] *London, Glasgow, Edinburgh*, [1870]. Fol. **A**

Bogue (James W.). Domestic architecture. Being a series of designs for cottages and villas. With descriptions of the plans, estimates of costs. . . . To which is added, Handy hints on the internal arrangements and the sanitary contrivances of cottages and villas, by the author of "The grammar of house planning" [R. S. Burn]. *Edinburgh and London*, 1865. Obl. 4to. **A**

—— —— [Second edition.] *Edinburgh and London*, 1870. Obl. 4to. **A**

Brooks (Samuel H.). Designs for cottage and villa architecture. . . . *London*, [1839]. 4to. **A**

Busby (C. A.). A series of designs for villas and country houses. Adapted with economy to the comforts and elegancies of modern life. With plans and explanations to each. *London*, 1808. 4to. **T**

Cacheux (L.). Les habitations à bon marché à l'Exposition universelle de 1900. *Paris*, 1902. 8vo. *Illustr.* **T**

728.1 RESIDENCES: Smaller Residences: *General (continued)*—

Cheap Cottages Exhibition, [Letchworth]. The book of the Cheap Cottages Exhibition, [Letchworth, 1905]. Containing a . . . catalogue with plans, and articles on the origin of the exhibition and Garden City, and cottage building problems. *London*, 1905. 4to. *Illustr.* **F**

Cornes (James). Modern housing in town and country. Illustrated by examples of municipal and other schemes of block dwellings, tenement houses, model cottages and villages. Also plans and descriptions of the Cheap Cottages Exhibition, [Letchworth, 1905]. *London*, 1905. 4to. *Illustr.* **F, S**

Downing (Andrew Jackson). Cottage residences; or a series of designs for rural cottages and cottage villas, and their gardens and grounds adapted to North America. Fourth edition. . . . *New York*, 1866. 8vo. *Illustr.* **F**

Field (Horace) and Bunney (Michael). English domestic architecture of the XVII and XVIII centuries. A selection of examples of smaller buildings, measured, drawn and photographed, with an introduction and notes. *London*, 1905. 4to. **F, U**

Gyfford (E.). Designs for elegant cottages and small villas . . . to which is annexed, a general estimate of the probable expense. . . . *London*, 1806. 4to. **U**

Harvey (W. Alexander). The model village and its cottages: Bournville. *London*, 1906. 8vo. *Illustr.* **F**

Hasluck (Paul Nooncree). Cheap dwellings: comprising over 200 plans, sections . . . and specifications of dwellings actually built at costs ranging from £75 to £300 each and upwards. Selected from "Building World" by P. N. Hasluck. . . . Second impression. *London*, [1905]. 4to. **F**

Lugar (Robert). Architectural sketches for cottages, rural dwellings, and villas. . . . *London*, 1805. 4to. **U**

Nevill (Ralph). Old cottage and domestic architecture in South-West Surrey, and notes on the early history of the Division. *Guildford*, 1889. 4to. *Illustr.* **F**

Papworth (John Buonarotti). Rural residences, consisting of a series of designs for cottages . . . small villas and other buildings . . . with . . . observations on landscape gardening. *London*, 1818. 4to. **S, U**

Plaw (John). Rural architecture, consisting of designs, from the simple cottage to the more decorated villa. . . . *London*, 1785. 4to. **U**

Pocock (William Fuller). Architectural designs for rustic cottages . . . villas, etc. . . . with practical remarks on building, and the causes of dry rot. *London*, 1807. 4to. **U**

* Sloan (Samuel). The model architect: a series of original designs for cottages, villas . . . accompanied by explanations, specifications, estimates, and details. *Philadelphia*, [1852]. 2 vols. Fol.

Snell (Charles Robert). Modern suburban homes . . . 18 . . . designs for small and medium sized houses. *London*, 1903. 4to. **F**

728.1 RESIDENCES: Smaller Residences: *General (continued)*—

Soane (*Sir* John). Sketches in architecture; containing plans and elevations of cottages, villas, and other . . . buildings. . . . *London*, 1793. Fol. **C**

Sparrow (Walter Shaw). The modern home. A book of British domestic architecture for moderate incomes. A companion volume to "The British home of to-day". The text by W. H. Bidlake . . . H. Ricardo & J. Cash. Edited by W. T. Sparrow. [Art and Life Library. 5.] *London*, [1906]. 8vo. *Illustr.* **F**

728.11 —— —— *Villas.*

Aikin (Edmund). Designs for villas and other rural buildings . . . together with an introductory essay. . . . *London*, 1808. 4to. **U**

Briggs (R. A.). Homes for the country. A series of designs and examples of executed works, with plans of each. Illustrated on forty-eight plates. *London*, 1904. 4to. **F**

Home Counties, *pseud.*, [*i.e.* Robertson Scott]. How to build or buy a country cottage and fit it up. . . . With an introduction by H. Norman. *London*, 1905. 12mo. *Illustr.* **F, S**

MacPacke (Jose) *a Bricklayer's Labourer, pseud.*, [*i.e.* James Peacock]. Οἰκίδια, or nutshells; being ichnographic distributions for small villas, chiefly upon œconomical principles . . . with occasional remarks. By Jose MacPacke, a bricklayer's labourer. *London*, 1785. 8vo. **F, R, U**

Malton (James). A collection of designs for rural retreats, as villas. Principally in the Gothic and castle styles of architecture. . . . *London*, [1802]. Fol. **U**

Trendall (Edward W.). Original designs for cottages and villas, in the Grecian, Gothic, and Italian styles of architecture. . . . [A series of plates, with descriptive letterpress.] *London*, [1831]. 4to. **A**

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Birch (John). Examples of labourers' cottages, &c. With plans for improving the dwellings of the poor in large towns. [A series of plates, with descriptive letterpress.] *Edinburgh and London*, 1892. 8vo. **F**

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Middleton (Charles). Picturesque and architectural views for cottages, farm houses and country villas. *London*, 1795. Fol. **U**

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Birch (John). Picturesque lodges. A series of designs for gate lodges, park entrances, keepers', gardeners', bailiffs', grooms', upper and under servants' lodges and other rural residences. *Edinburgh and London*, 1893. 4to. F

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729 ARCHITECTURAL DESIGN AND DECORATION (*continued*)—

* Prussia.—*Koenigliche Technische Deputation fuer Gewerbe.* Vorbilder für Fabrikanten und Handwerker. Herausgegeben von der Königl. Technischen Deputation für Gewerbe. [Edited by P. C. W. Beuth.] *Berlin,* 1821-37. 2 Thle. Fol.

—— —— [Plates.] *Berlin,* 1821-37. Fol.

Pugin (Augustus Charles). Gothic ornaments, selected from various ancient buildings, both in England and France during the years 1828, 1829, and 1830. . . . Exhibiting . . . specimens of . . . decorative detail from the eleventh to the beginning of the sixteenth century. Drawn on stone by J. D. Harding. . . . *London,* 1840. 4to. **P**

—— —— [Another edition.] *London,* 1844. 4to. **A**

Pugin (Augustus Welby Northmore). Details of antient timber houses of the 15th & 16th centryes, selected from those existing at Rouen, Caen, Beauvais, Gisors, Abbeville, Strasbourg, etc., drawn on the spot & etched by A. W. Pugin. [*London*], 1836. 4to. **A, F, U**

—— Glossary of ecclesiastical ornament and costume, compiled and illustrated from antient authorities and examples. With extracts from the works of Durandus, Georgius, Bona, Catalani, Gerbert, Martene, Molanus, Thiers, Mabillon, Ducange, etc. . . . translated by . . . B. Smith. *London,* 1844. 4to. *Illustr.* **A**

Racinet (Albert Charles Auguste). L'ornement polychrome. . . . Recueil historique et pratique publié sous la direction de . . . A. Racinet. . . . Avec des notes explicatives. . . . (Deuxième série.) *Paris,* [1869-87]. 2 vols. Fol. **F**

*Rémon (G.). Intérieurs modernes. [A series of plates.] *Paris,* 1900. Obl. fol.

Richardson (Charles James). Studies from old English mansions: their furniture, gold & silver plate, &c. By an architect (C. J. Richardson). [A series of plates.] [*London*], 1841-48. 4 vols. Fol. **A, M***

*** On large paper.

—— —— [Another copy; on ordinary paper.] [*London*], 1841-42. 2 vols. Fol. **A**

Roger-Milès (L.). Architecture, décoration et ameublement pendant le dix-huitième siècle. . . . [A series of plates, with descriptive letterpress.] [Anthologie des Arts Décoratifs.] *Paris,* [n.d.]. 8vo. **M**

—— Comment discerner les styles du VIIIe au XIXe siècle. *Paris,* [1897]. 1 vol. 4to. **F, S**

Caractères et manifestations des formes en architecture et décoration. . . . Accompagnés de . . . reproductions documentaires gravées par J. Mauge. . . .

Rossi (Domenico de). Studio d'architettura civile sopragli ornamenti di porte e finestre, tratti da alcune fabbriche insigni di Roma. . . . (Studio . . . sopra uarj ornamenti di cappelle e diuersi sepolcri, tratti da più chiese di Roma . . .—Studio . . . sopra varie chiese, cappelle di Roma. . . .) [A series of plates.] *Roma,* 1702-21. 3 vols. Fol. *Illustr.* **C**

729 ARCHITECTURAL DESIGN AND DECORATION (*continued*)—

* Rueckwardt (Hermann). Architektonische Studienblätter aus Budapest. Eine Sammlung der schönsten Façaden und architektonischen Details der in der Neuzeit in Budapest ausgeführten öffentlichen und privaten Bauten. Photographische Aufnahmen nach der Natur in Lichtdruck. *Berlin*, [1889-91]. 2 vols. Fol.

*—— Architektur der Neuzeit. Eine ausgewählte Sammlung moderner Façaden und Details. Photographische Original-Aufnahmen . . . in Lichtdruck. *Berlin*, 1890-95. 3 series. Fol. *Illustr.*

Schuetz (Alexander). Die Renaissance in Italien. Eine Sammlung der werthvollsten erhaltenen Monumente in chronologischer Folge geordnet. Herausgegeben von A. Schütz. . . . [A series of plates.] *Hamburg*, 1885. 1 vol. Fol. **M***

[Decoration in Holz.]

Seddon (John Pollard). Progress in art and architecture, with precedents for ornament. *London*, 1852. 4to. *Illustr.* **C, S**

Simonds (George). Some aspects of sculpture considered in relation to architecture. . . . [The Royal Institute of British Architects. Reprinted from the Transactions, vol. 7, N.S.] *London*, 1891. 4to. *Illustr.* **A**

Small (John William). Scottish architectural details. [A series of plates, with descriptive letterpress.] *London*, 1901. Fol. **C, F**

Statham (Henry Heathcote). Society for the Encouragement of Arts, Manufactures, and Commerce. Cantor Lectures: On the elements of architectural design. . . . Delivered before the Society, November 28, December 5, 12, and 19, 1887. *London*, 1888. 8vo. *Illustr.* **F**

Thiollet (François) and Roux (Henri). Nouveau recueil de menuiserie et de décorations intérieures et extérieures, comme intérieurs d'appartements, salles de bals et de concerts, foyers de théâtres, intérieurs et extérieurs de boutiques, cafés, restaurants, bazars, galeries marchandes. . . . Le tout levé et dessiné par Thiollet et H. Roux. [A series of plates, with descriptive letterpress.] *Liége*, 1848. Fol. **A**

Thorp (James). Ornaments for chimney-pieces, door-caps, frontispieces, etc., or, a directory for using Thorp's composition. *London*, 1783. 4to. **U**

Ungewitter (Georg Gottlob). Details für Stein- und Ziegel-Architectur im romanisch-gothischen Style. . . . Ein Vorlagenwerk für Architecten, Steinbildhauer und Schulen. Vierte Auflage. [A series of plates, with descriptive letterpress.] *Berlin*, [1899]. Fol. **F**

—— Gothische Holz-Architektur. . . . Ein Vorlagewerk für Architekten, Bautischler, Zimmermeister und Schulen. Vierte Auflage. [A series of plates, with descriptive letterpress.] *Berlin*, 1899. Fol. **F**

Waring (John Burley). The arts connected with architecture illustrated by examples in central Italy from the 13th to the 15th century: (Examples of stained glass, fresco ornament, marble and enamel inlay, and wood inlay . . .). *London*, 1858. Fol. **F**

729 ARCHITECTURAL DESIGN AND DECORATION (*continued*)—

Waring (John Burley). Illustrations of architecture and ornament. Drawn and etched on copper, by J. B. Waring. . . . [With descriptive letter-press.] *London*, [1865]. Fol. **F, M**

—— —— [New edition.] *London*, 1871. Fol. **M**

Weale (John). Monograms, old architectural ornament, sacred illustrations, borders and alphabets, collected on the continent and in England by J. Weale. *London*, [1847]. Fol. **F**

* Wharton (Edith) and Codman (Ogden). The decoration of houses. *New York, London*, 1898. 8vo. *Illustr.*

Wilkinson (*Sir* John Gardner). On colour and on the necessity for a general diffusion of taste among all classes. With remarks on laying out dressed or geometrical gardens. . . . *London*, 1858. 8vo. **P**

Wornum (Ralph Nicholson). Analysis of ornament. The characteristics of styles: an introduction to the study of the history of ornamental art; being an outline of a course of sixteen lectures on that subject prepared for the government schools of design in the years 1848, 1849, 1850. *London*, 1856. 8vo. *Illustr.* **T**

Wyatt (*Sir* Matthew Digby). Specimens of ornamental art workmanship in gold, silver, iron, brass, and bronze, from the twelfth to the nineteenth centuries. . . . With a history of the art in Italy, England, France, Germany, and Spain; together with its theory and practice. *London*, 1852. Fol. *Illustr.* **A**

729.1 —— The Elevation, etc.

Adams (Maurice Bingham). Architectural drawing. . . . [Royal Institute of British Architects. Reprinted from the Transactions, vol. 1, N.S.] *London*, 1885. 4to. *Illustr.* **A**

Bradley (Thomas). Practical geometry, linear perspective, and projection. . . . For the use of artists, architects. . . . [Library of Useful Knowledge.] *London*, 1834. 8vo. *Illustr.* **A**

Burges (William). Architectural drawing in the middle ages. With notes by . . . W. Papworth. . . . [Royal Institute of British Architects. Reprinted from the Transactions, vol. 3, N.S.] *London*, 1887. 4to. *Illustr.* **A**

Burn (Robert Scott). The illustrated architectural, engineering, and mechanical drawing-book. For the use of schools, students and artisans. *London*, [n.d.]. 8vo. **T**

Crace (J. D.). Heraldic drawing and its adaptation. . . . [Extract from Journal of the Royal Institute of British Architects, 1898.] [*London*, 1898.] 4to. *Illustr.* **A**

Gibbs (James). Rules for drawing the several parts of architecture in a more exact and easy manner than has been heretofore practised, by which all fractions in dividing the principal members and their parts are avoided. *London*, 1732. Fol. *Illustr.* **R**

—— —— The third edition. *London*, 1753. Fol. *Illustr.* **F**

729.1 ARCHITECTURAL DESIGN AND DECORATION. The Elevation, etc. (*continued*)—

Heather (John Fry). Mathematical instruments. . . . Enlarged edition. . . . [Weale's Rudimentary Series. 170.] *London*, 1873. Vol. 3. 12mo. *Illustr.* **A**

3. Surveying and astronomical instruments.

—— Practical plane geometry. . . . Third edition. [Weale's Rudimentary Series. 178.] *London*, 1890. 12mo. *Illustr.* **A**

Kirby (John Joshua). The perspective of architecture. . . . Deduced from the principles of . . . B. Taylor; and performed by two rules only of universal application. . . . [A series of plates, with descriptive letterpress.] *London*, 1761. 2 vols. Fol. **F**

*Longfellow (William Pitt Preble). Applied perspective for architects & painters. *London*, 1902. 4to. *Illustr.*

*Middleton (George Alexander Thomas). The principles of architectural perspective. Prepared for the use of students, etc., with chapters on isometric drawing and the preparation of finished perspectives. . . . *London*, 1903. 8vo. *Illustr.*

Nicholson (Peter). The principles of architecture, containing the fundamental rules of the art, in geometry, arithmetic and mensuration . . . also the true method of drawing the ichnography and orthography of objects, geometrical rules for shadows. . . . *London*, 1795-98. 3 vols. 8vo. *Illustr.* **R**

—— —— [Another edition.] *London*, 1809. Vol. 1. 8vo. *Illustr.* **P**

—— —— The fourth edition. *London*, 1836. 2 vols. 8vo. *Illustr.* **A*, T***

—— —— Fifth edition. *London*, 1841. Vol. 2-3. 8vo. **M***

—— —— Sixth edition, revised and corrected by J. Gwilt. Illustrated . . . by W. Lowry. *London*, 1848. 8vo. **F**

Pozzo (Andrea). Rules and examples of perspective proper for painters and architects, etc. In English and Latin. Containing a most easie and expeditious method to delineate in perspective all designs relating to architecture after a new manner. . . . Engraven in 105 . . . plates . . . by J. Sturt. Done into English . . . by . . . J. James. . . . *London*, 1707. Fol. **R, U**

—— —— [Another edition.] *London*, [n.d.]. Fol. **U**

Roberts (R. W.). Architectural sketching and drawing in perspective, with . . . plates illustrating the drawing of architectural details and sketching to scale; including chapters on the plan and measuring point methods, the simplification of perspective by R.'s method and on figures, foliage, etc. *London*, 1906. 8vo. **M**

Simms (Frederick Walter). A treatise on the principal mathematical drawing instruments employed by the engineer, architect, and surveyor. Second edition. . . . *London*, 1845. 12mo. *Illustr.* **A**

729.1 ARCHITECTURAL DESIGN AND DECORATION. The Elevation, etc. (*continued*)—

Spiers (Richard Phené). Architectural drawing. *London*, 1887. 4to. *Illustr.* **A**

—— —— Third thousand. *London*, 1892. 4to. *Illustr.* **S**

—— —— New and revised edition. *London*, 1902. 4to. *Illustr.* **B, F**

Stanley (William Ford). Mathematical drawing and measuring instruments. . . . Seventh edition. *London*, 1900. 12mo. *Illustr.* **A**

Wilson (Victor Tyson). Free-hand lettering. Being a treatise on plain lettering from the practical standpoint for use in engineering schools and colleges. First edition. *New York*, 1904. 8vo. *Illustr.* **F**

729.2 The Plan.

Boileau (Daniel). The art of working in pasteboard, upon scientific principles. . . . To which is added, an appendix, containing directions for constructing architectural models. . . . Compiled from the German [of B. H. Blasche], with corrections and additions, by D. Boileau. . . . *London*, 1827. 16mo. *Illustr.* **F**

Marks (Percy L.). The principles of planning. An analytical treatise for the use of architects and others. . . . *London*, 1901. 8vo. *Illustr.* **F, S, T**

—— —— Second edition. *London*, 1905. 8vo. *Illustr.* **U**

Richardson (T. A.). The art of architectural modelling in paper. With illustrations designed by the author, and engraved by O. Jewitt. *London*, 1859. 12mo. **F**

729.3 —— Elementary Forms. For construction of these forms, *see* 721.

Gardner (John Starkie). Wrought-ironwork: mediæval period. . . . [Royal Institute of British Architects. Reprinted from the Transactions, vol. 7, N.S.] *London*, 1891. 4to. *Illustr.* **A**

—— Wrought-ironwork: renaissance period. . . . [Royal Institute of British Architects. Reprinted from the Transactions, vol. 8, N.S.] *London*, 1892. 4to. *Illustr.* **A**

Halfpenny (William). Magnum in parvo: or, the marrow of architecture. Shewing how to draw a column with its base, capital, entablature, and pedestal: and also an arch of any of the five orders, and duly limit the rise and projection of every one, even the smallest member, according to the proportions laid down by . . . Palladio. . . . *London*, 1728. 4to. *Illustr.* **F**

Meyer (Franz Sales). A handbook of art smithing for the use of practical smiths, designers of ironwork, technical and art schools, architects, etc. Translated from the second and enlarged German edition, with an introduction . . . by J. S. Gardner. *London*, 1896. 8vo. *Illustr.* **F**

* Murphy (Bailey Scott). English and Scottish wrought ironwork. A series of examples of English ironwork of the best period, with which is included most that now exists in Scotland. [With descriptive letterpress.] *London*, 1904. Fol.

729.3 **ARCHITECTURAL DESIGN AND DECORATION. Elementary Forms** (*continued*)—

Ornamental. Ornamental iron-work, or designs . . . for fan-lights, staircase-railing, window-guard-irons, lamp-irons, palisades, and gates. With a scheme for adjusting designs . . . to any slope. *London*, [n.d.]. 4to. **U**

Smith (James). Specimens of ancient carpentry, consisting of framed roofs, selected from various ancient buildings. . . . Also some specimens of mouldings for cornices, doors, and windows. . . . *London*, 1787. 4to. **U**

* Waring (John Burley). Thirty designs adapted for civic architecture. *London*, 1850. Fol.

Young (John). A series of designs for shop fronts, porticoes, and entrances to buildings, public & private. *London*, 1835. 4to. **A**

729.31 —— —— *Walls. Mouldings. Cornices.*

Bajot (Édouard). Profils et tournages. Recueil de documents de styles gothique—François Ier—Henri II.—Henri III.—Henri IV.—Louis XIII.—Louis XIV.—Louis XV.—Louis XVI.—empire—moderne; tirés des principaux musées, palais, châteaux, grandes collections, etc. 1500 motifs relevés et dessinés sous la direction de É. Bajot. *Paris*, [1898]. Fol. **F**

Purdie (Thomas). Illustrations of an essay on mural decoration read before the Architectural Institute of Scotland. . . . Engraved for the Transactions of the Institute. [*Edinburgh*, 1852.] 4to. **A**

729.32 —— —— *Piers, Columns, Pedestals and the Orders. Colonnades.*

Monreale. The cloisters of Monreale in Sicily. Thirty photographs of the sculptured capitals and clustered columns surrounding the cloisters of Monreale, erected in the twelfth century by William the Good. . . . [With a preface signed J. C.] [Arundel Society: Examples of Art Workmanship of various ages and countries.] *London*, 1870. 4to. **M**

Uhde (Constantin). Die Architekturformen des klassischen Alterthums mit besonderer Berücksichtigung der Säulenordnung und Gesimsbildung. Herausgegeben . . . von C. Uhde. . . . [A series of plates, with descriptive letterpress.] *Berlin*, [1896]. Fol. **M**

729.34 —— —— *Vaults and Domes.*

Gosset (Alphonse). Les cupoles d'orient et d'occident. Étude historique, théorique et pratique. . . . [A series of plates, with descriptive letterpress.] *Paris*, 1889[-1902]. 4to. **F**

Stannus (Hugh). Internal treatment of cupolas (in general and that of St. Paul's Cathedral in particular). . . . [Royal Institute of British Architects. Reprinted from the Transactions, vol. 1, N.S.] *London*, 1885. 4to. *Illustr.* **A**

729.35 —— —— *Roofs.*

Brandon (John Raphael) and (Joshua Arthur). The open timber roofs of the middle ages. Illustrated by perspective and working drawings of some of the best varieties of church roofs. . . . *London*, 1849. 4to. **F, P, T**

—— —— [Another edition.] *London*, 1860. 4to. **A**

729.36 ARCHITECTURAL DESIGN AND DECORATION. Elementary Forms. *Towers.*

Eiffel (Alexandre Gustave). La tour Eiffel en 1900. *Paris,* 1902. 4to. **T**

—— La tour de trois cents mètres. Planches. *Paris,* 1900. Fol. **T**

* Green (Edmund Tyrrell). Towers and spires: their design and arrangement. *London,* 1908. 8vo. *Illustr.*

Sutter (Conrad). Architecture historique. Tours et clochers de tous styles et de tous pays. Flèches, donjons, beffrois, minarets, tourelles, campanilles, lanternes. [A series of plates.] *Paris,* [n.d.]. Fol. **F**

—— Thurmbuch. Thurmformen aller Stile und Laender. Mit einem Vorwort von F. Schneider. [A series of plates, with descriptive letterpress.] *Berlin,* 1895. Fol. **F**

729.38 —— —— *Doors and Windows.*

Broadbent (G. H.). Twelve ancient stone doorheads in Settle and neighbourhood and Kilpeck Church, Herefordshire, also four Maori designs in wood. [*Manchester,* 1897.] 12mo. **F**

Davie (W. Galsworthy). Old English doorways. A series of historical examples from Tudor times to the end of the XVIIIth century. Illustrated on seventy plates reproduced in collotype from photographs specially taken by W. G. Davie. With historical and descriptive notes on the subjects, including thirty-four drawings and sketches by H. Tanner. *London,* 1903. 8vo. *Illustr.* **F**

Donaldson (Thomas Leverton). A collection of the most approved examples of doorways, from ancient buildings in Greece and Italy expressly measured and delineated for this work, preceded by an essay on the usages of the ancients respecting doorways, a new translation of the chapter of Vitruvius on the subject, with the original text taken from an ancient . . . MS. in the British Museum and . . . descriptions of the plates. . . . *London,* 1833. 4to. *Illustr.* **A**

—— A collection of the most approved examples of doorways, from modern buildings in Italy and Sicily, expressly measured and delineated for this work, preceded by a sketch of the history of Italian architecture from its revival to the time of Palladio. . . . [A series of plates, with descriptive letterpress.] *London,* 1836. 4to. **F**

Freeman (Edward Augustus). An essay on the origin and development of window tracery in England. . . . *Oxford and London,* 1851. 8vo. *Illustr.* **F, M**

Middleton (Charles). Designs for gates and rails suitable to parks, pleasure grounds, balconys, etc., also some designs for trellis work. . . . *London,* [1800?]. 8vo. **U**

Taylor (Isaac) and (J.). Designs for shop-fronts and door-cases. *London,* [1804?]. Fol. *Illustr.* **U**

729.39 —— —— *Stairs and Balustrades.*

Cook (Theodore Andrea). Spirals in nature and art. A study of spiral formations based on the manuscripts of Leonardo da Vinci, with special reference to the architecture of the open staircase at Blois, in Touraine. . . . With a preface by E. R. Lankester. . . . *London,* 1903. 8vo. *Illustr.* **F**

729.39 ARCHITECTURAL DESIGN AND DECORATION. Elementary Forms. *Stairs and Balustrades (continued)*—

Lambert (Thomas). Nouveaux éléments d'architecture. Escaliers et ascenseurs. Ensembles et détails d'exécution. [A series of plates, with descriptive letterpress.] *Paris*, [n.d.]. Fol. F

Nicholson (Peter). A treatise on the construction of staircases and hand-rails: showing plans and elevations of the various forms of stairs; methods of projecting the twist and scroll of the hand-rail; an expeditious method of squaring the rail; general methods of describing the scroll and forming it out of the solid: with a new method of applying the face mould to the plank without bevelling the edge. . . . A new edition. *London*, 1847. 4to. *Illustr.* F

729.4 —— Painted Decoration.

Brydon (J. MacKean). Decorative painting. . . . By J. McK. Brydon . . . W. B. Richmond . . . and . . . N. H. J. Westlake. . . . [Royal Institute of British Architects. Reprinted from the Transactions, vol. 7, N.S.] *London*, 1891. 4to. A

Geffroy (Gustave). Études d'art ancien et moderne. Deuxième série.—Art moderne. Les peintures d'E. Delacroix à la Bibliothèque de la Chambre des Députés. *Paris*, 1903. 4to. *Illustr.* F

Keyser (Charles Edward). A list of buildings in Great Britain and Ireland having mural and other painted decorations, of dates prior to the latter part of the 16th century. With historical introduction. . . . Third edition. *London*, 1883. 8vo. F

Lenoir (Marie Alexandre). Nouvelle collection d'arabesques propres à la décoration des appartemens, dessinées à Rome par L. Poussin et autres célèbres artistes modernes, et gravées par Guyot. Précédée d'une notice historique sur le genre arabesque, et d'une explication raisonnée des planches. . . . *Paris*, [1810]. 4to. R

Shields (Frederic). The chapel of the Ascension; its story and scheme. . . . Fifth edition. *London*, 1904. 8vo. R

Smith (Robert Henry Soden). A first list of buildings in England having mural or other painted decorations of dates previous to the middle of the 16th century. . . . *London*, 1871. 8vo. F

729.49 —— —— *Painted Walls.*

Goodwin (Thomas G.). The art of mural decoration. Second edition. *London*, [1866]. 12mo. F

Westlake (Nat Hubert John). An elementary history of design in mural painting principally during the Christian era. With an introduction on the art of the pre-Christian period. *London and Oxford*, 1901-05. 2 vols. Fol. *Illustr.* F

729.5 —— Decoration in Relief.

Bury (Thomas Talbot). Remains of ecclesiastical woodwork. [A series of plates.] *London*, [1907]. 4to. F

Colling (James Kellaway). Art foliage, for sculpture and decoration; with an analysis of geometric form. Second edition. . . . *London*, 1878. 4to. *Illustr.* F

729.5 ARCHITECTURAL DESIGN AND DECORATION. Decoration in Relief (*continued*)—

Gibbs (John). Designs for Gothic ornaments and furniture, after the ancient manner, for ecclesiastical and domestic purposes, for the use of architects, and workers in metal, stone, wood, etc., etc. [A series of plates.] *London*, 1854. Fol. **F**

Grunow (C.). Plastische Ornamente der italienischen Renaissance als Vorlagen fuer Schule und Werkstatt. Herausgegeben von C. Grunow. [A series of plates.] *Berlin*, 1881. Fol. **F**

Martin (F. R.). Sammlung F. R. Martin. Thüren aus Turkestan. . . . *Stockholm*, 1897. Fol. *Illustr.* **F**

Phipson (Emma). Choir stalls and their carvings. Examples of misericords from English cathedrals and churches. With an introduction and descriptive notes. *London*, 1896. 4to. **F**

Prior (Edward Schroeder). Decorative plaster-work. By E. S. Prior . . . G. T. Robinson . . . H. Sumner, and . . . S. Webb. . . . [Royal Institute of British Architects. Reprinted from the Transactions, vol. 7, N.S.] *London*, 1891. 4to. *Illustr.* **A**

Tanner (Henry). English interior woodwork of the 16th, 17th and 18th centuries. A series of . . . examples of chimney-pieces, panelling, staircases, doors, screens, etc. Measured and drawn, and with introductory and descriptive text. *London*, 1902. Fol. **F**

Tatham (Charles Heathcote). Etchings, representing the best examples of ancient ornamental architecture; drawn from the originals in Rome, and other parts of Italy . . . Third edition. *London*, 1810. Fol. **F**

Vulliamy (Lewis). Examples of ornamental sculpture in architecture. Drawn from the originals of bronze, marble, and terra cotta in Greece, Asia Minor, and Italy by L. Vulliamy . . . and engraved by H. Moses. *London*, 1823. Fol. **F**

Watts (Mary). The word in the pattern. A key to the symbols on the walls of the chapel at Compton. . . . With illustrations from pen drawings by L. R. Deuchars and M. S. Watts. The photogravures from negatives by G. Andrews. *London*, [1899]. 4to. **F**

729.51 —— —— *Vegetable forms.*

Stannus (Hugh). Society for the Encouragement of Arts, Manufactures, and Commerce. Cantor Lectures: The decorative treatment of artificial foliage. . . . Delivered before the Society, 19, 26 February, & 5, 12 March, 1894. . . . *London*, 1895. 8vo. *Illustr.* **A**

729.53 —— —— *Grotesque forms.*

Wildridge (Thomas Tindall). The grotesque in church art. *London*, 1899. Fol. *Illustr.* **F**

729.54 —— —— *Conventional and Geometric forms.*

Billings (Robert William). Illustrations of geometric tracery, from the panelling belonging to Carlisle Cathedral. [A series of plates, with descriptive letterpress.] *London*, 1842. 4to. **A**

—— The power of form applied to geometric tracery. One hundred designs and their foundations resulting from one diagram. *Edinburgh and London*, 1851. 8vo. *Illustr.* **T**

729.56 ARCHITECTURAL DESIGN AND DECORATION. Decoration and Relief. *Friezes and Panel.*

Piranesi (Giovanni Battista). Essais de différentes frises ou peintures qui se trouvent dans les soûterrains des anciens Etrusques près de Corneto. . . . [Three plates.] [*Rome*, c. 1760.] Fol. **R**

729.58 —— —— *Ceilings and Vaults.*

Champneys (Basil). The history and uses of plaster-work, especially as relating to ornamental ceilings. . . . [Royal Institute of British Architects. Reprinted from the Transactions, vol. 5, N.S.] *London*, 1889. 4to. **A**

729.6 —— **Incrustation and Veneering.**

* Amé (Émile). Les carrelages émaillés du moyen-âge et de la renaissance, précédés de l'histoire des anciens pavages, mosaïque, labyrintes, dalles incrustées. *Paris*, 1859. 4to. *Illustr.*

Church (W. A.). Patterns of inlaid tiles, from churches in the diocese of Oxford. Drawn and engraved by W. A. Church. [A series of plates.] *Wallingford*, 1845. 4to. **F**

Cust (Robert H. Hobart). The pavement masters of Siena (1369-1562). [Handbooks of the Great Craftsmen.] *London*, 1901. 12mo. *Illustr.* **F**

729.7 —— **Mosaic.** *See also supra* 721.6

Artaud (Antoine Marie François). Description d'une mosaïque représentant des jeux du cirque, découverte à Lyon . . . 1806. *Lyon*, 1806. Fol. *Illustr.* **R**

Ball (Henry William). Notes on William Fowler (of Winterton) and his works. . . . *Barton-on-Humber*, 1888. 8vo. **F**

Bolton (Arthur Thomas). Examples of mosaic pavings from rubbings of floors at Pompeii and Venice, with additional patterns from Palermo and Rome. [A series of plates.] *London*, 1891. Fol. **F**

Fowler (William). [A series of engravings of the principal mosaic pavements discovered in various parts of Great Britain, together with engravings of various stained glass windows.] [*Winterton and London*, 1799-1813.] 2 vols. (57 plates). Fol. **R**

—— —— [Another copy.] [*Winterton and London*, 1799-1809.] 2 vols. (52 plates). Fol. **F**

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